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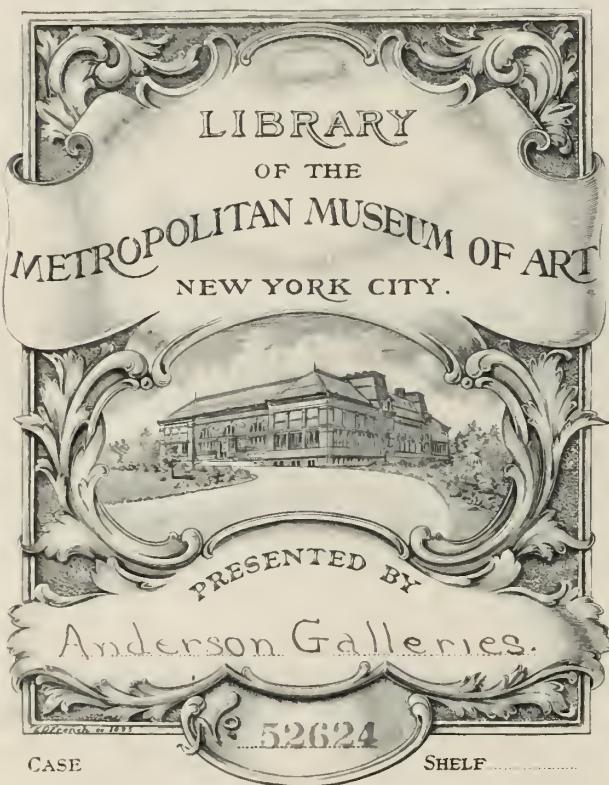
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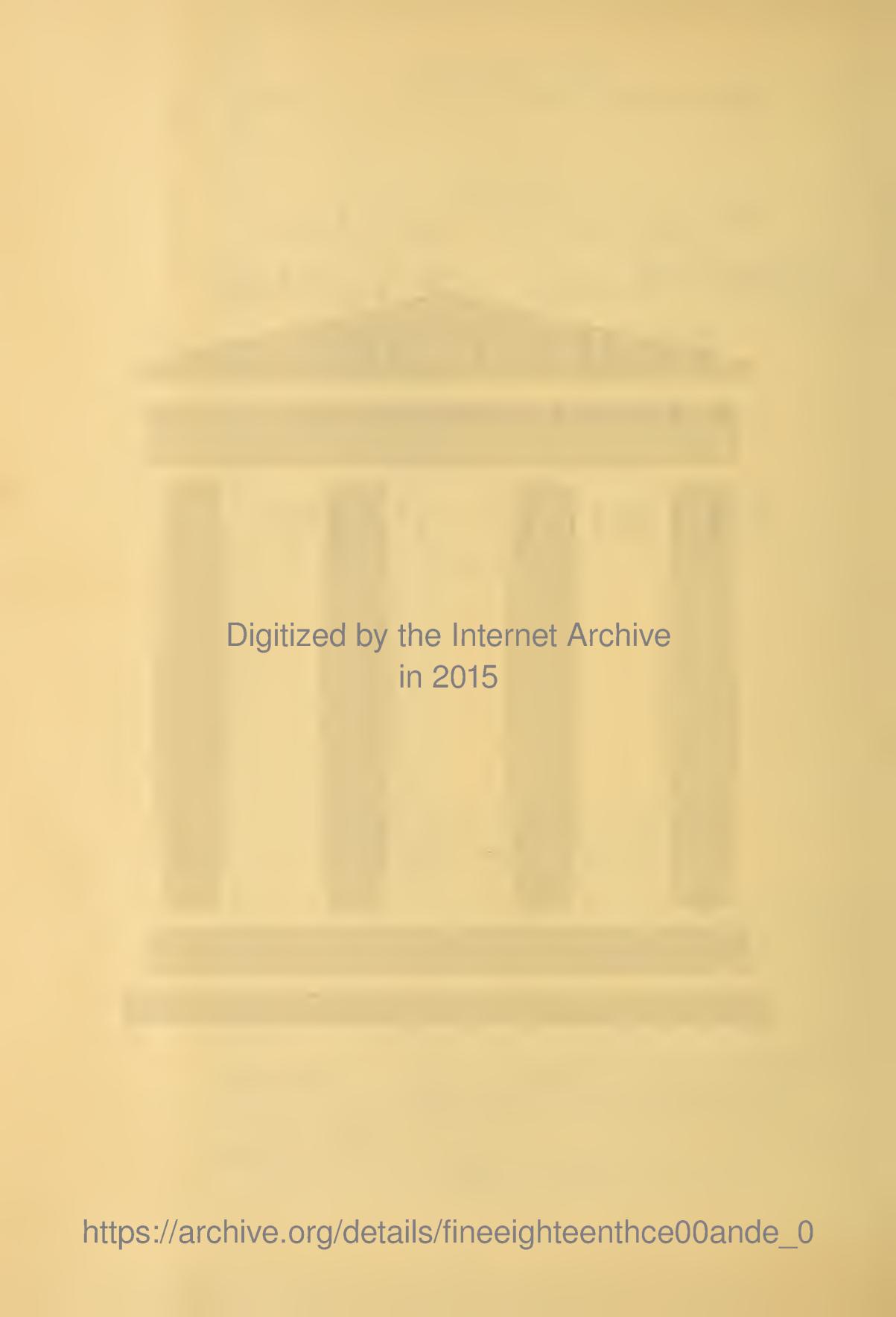
SALE NUMBER 2003  
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-SIXTH

FINE  
EIGHTEENTH CENTURY  
AMERICAN & ENGLISH  
FURNITURE  
& EMBELLISHMENTS

TO BE SOLD BY ORDER OF  
**FLORIAN PAPP**  
NEW YORK

TO BE SOLD BY AUCTION  
TUESDAY & WEDNESDAY AFTERNOONS  
DECEMBER FIRST, SÉCOND  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK  
1925

A very faint, light-colored watermark or background image of a classical building with four columns and a triangular pediment is visible across the entire page.

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IMPORTANT HISTORICAL MAHOGANY CLOCK  
GIVEN BY GEORGE WASHINGTON  
TO JOHN TAYLOR OF CAROLINA COUNTY, VA.

[NUMBER 347]

SALE NUMBER 2003  
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-SIXTH

FINE  
EIGHTEENTH CENTURY  
AMERICAN & ENGLISH  
FURNITURE  
& EMBELLISHMENTS

TO BE SOLD BY ORDER OF  
**FLORIAN PAPP**  
NEW YORK

INCLUDING HANDSOME & RARE PIECES  
IN MAHOGANY, WALNUT & MAPLE OF THE  
QUEEN ANNE, CHIPPENDALE, HEPPLEWHITE  
& SHERATON PERIODS  
WITH RARE MIRRORS, CLOCKS  
OLD STAFFORDSHIRE & CANDELABRA

TO BE SOLD BY AUCTION  
TUESDAY & WEDNESDAY AFTERNOONS  
DECEMBER FIRST, SECOND  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK  
1925

## CONDITIONS OF SALE

### ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **WITHOUT RE COURSE**.

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

**THE ANDERSON GALLERIES, INC.**

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## ORDER OF SALE

### TUESDAY AFTERNOON, DECEMBER FIRST

|  |         |
|--|---------|
| OLD SHEFFIELD PLATE CANDELABRA, ETC.                           | 1- 13   |
| OLD STAFFORDSHIRE CHINA  | 14- 32  |
| EIGHTEENTH CENTURY AMERICAN & ENGLISH FURNITURE, MIRRORS, ETC. | 33-203  |
| CURRIER & IVES PRINTS  | 204-212 |

### WEDNESDAY AFTERNOON, DECEMBER SECOND

|   |         |
|---|---------|
| CANDELABRA, TRAYS, ETC.   | 213-229 |
| OLD STAFFORDSHIRE CHINA   | 230-247 |
| AMERICAN & ENGLISH EIGHTEENTH CENTURY FURNITURE, MIRRORS, CLOCKS  | 248-397 |
| INCLUDING:  |         |
| A VERY FINE INLAID GRANDFATHER CLOCK BY W. M. WEIDEMEYER OF FREDERICKSBURG, VA. AND GIVEN BY GEORGE WASHINGTON TO JOHN TAYLOR OF CAROLINA COUNTY, VA. (SEE FRONTISPICE) | 348     |
| A VERY IMPORTANT AND RARE BLOCK-FRONT KNEE-HOLE DESK, NEWPORT, RHODE ISLAND, MID-18TH CENTURY   | 352     |
| CURRIER & IVES PRINTS   | 398-416 |



SALE TUESDAY AFTERNOON, DECEMBER FIRST, AT 2:30

FIRST SESSION

NUMBERS 1-212

OLD SHEFFIELD PLATE, CANDELABRA, ETC.

NUMBERS 1-13

1 PAIR OF OLD ENGLISH SILVER-PLATED TABLE CANDLESTICKS

Fluted baluster stems and foliage chased borders. (2)

20- Height, 10 inches

2 OLD ENGLISH SHEFFIELD PLATE CANDELABRA

With scroll branches for six lights. Has fluted pillar and circular base. Chased foliage borders.

Height, 24 inches

20- 50

3 OLD DECORATED LACQUER METAL TEA TRAY

With painted decoration of a clipper ship. Size, 24 x 17 inches

27 50

4 EARLY AMERICAN MAHOGANY MANTEL CLOCK

The door has a decorated glass panel enclosing the works.

Height, 17 inches

12 50

5 NEEDLEWORK SAMPLER

AMERICAN, ABOUT 1827

A genealogical record of the Feller family. Executed in silk cross-stitch on scrim. Old gilt frame.

Size, 18 x 15 inches

15 50

6 OLD DECORATED LACQUER METAL TEA TRAY

Lacquered black, with Chinese decoration in gilt. Width, 27 inches

22- 50

7 OLD GILT METAL FIGURE LAMP WITH CRYSTAL PRISMS

Has frosted glass shade. Height, 22 inches

15- 50

8 OLD LACQUER DECORATED TIN TEA TRAY

Painted with a classical figural subject. Leaf-decorated gold border.

Size, 30 x 22 inches

32- 50

9 PAIR OF OLD DECORATED GLASS PICTURES

Vases of flowers executed in colored foil and painted decoration under glass. Green painted frames. (2) Size, 19 x 13½ inches

10 **OLD SHEFFIELD PLATE OVAL TRAY**

Decorated with chased medallions of George Washington, Mount Vernon, and Washington's tomb. Beaded border. *Width, 17 inches*

11 **ANTIQUE THREE-PIECE GILT METAL AND PRISM CANDELABRA SET**

Comprises a centre piece with four scroll branches, and a pair of side candlesticks. The stems formed as figures of Faust and Marguerite. Hung with cut crystal glass prisms. Marble bases. (3)

*Height, 23 and 16 inches*

12 **PAIR OF EARLY AMERICAN FROSTED GLASS CANDLE SHADES**

Baluster shape, with engraved decoration of grapevine. (2)

*Height, 16 inches*

13 **PAIR OF OLD ENGLISH SHEFFIELD PLATE CANDLE LAMPS**

Chased with vine decoration on the circular bases and stems. With the original decorated glass shades. RARE. (2) *Height, 19 inches*

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**OLD STAFFORDSHIRE CHINA**

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NUMBERS 14-32

14 **THREE OLD ENGLISH COPPER LUSTRE CREAMERS**

Various patterns. (3) *Height, 5, 3½ and 2½ inches*

15 **OLD STAFFORDSHIRE CHINA SMALL GROUP**

"A young married couple." *Height, 7¾ inches*

16 **OLD STAFFORDSHIRE CHINA FIGURE GROUP**

"Uncle Tom and Eva." *Height, 11 inches*

17 **OLD ENGLISH DAVENPORT CHINA WATER PITCHER**

Melon shape, with monochrome decoration. *Height, 15 inches*

18 **OLD ENGLISH COPPER LUSTRE TEAPOT AND CREAMER**

With bands of foliage decoration in blue resist. (2)

19 **OLD STAFFORDSHIRE CHINA GROUP**

Queen and King of Sardinia. Standing figures with a hound at their feet. *Height, 14 inches*

20 OLD STAFFORDSHIRE CHINA GROUP  
Lovers seated in an arbor. *Height, 14 inches*

21 COPPER LUSTRE PITCHER ENGLISH, ABOUT 1800  
Encircled by a band of figural decoration in polychrome relief modelling. *Height, 5½ inches*

22 TWO STAFFORDSHIRE POLYCHROME CHINA TOBY JUGS (2) *Height, 10 inches*

23 OLD STAFFORDSHIRE CHINA ORNAMENT  
"Tom King," seated on a white horse. Polychrome decoration. *Height, 9 inches*

24 OLD STAFFORDSHIRE CHINA FIGURE  
Lady seated on a prancing horse. Polychrome decoration. Fine quality. *Height, 9 inches*

25 PAIR OF OLD STAFFORDSHIRE CHINA FIGURES  
Youth and maiden carrying results of the harvest. (2) *Height, 11½ inches*

26 PAIR OF STAFFORDSHIRE FIGURES OF DOGS WITH LUSTRE DECORATION  
Decorative pair of seated spaniels, coated with cream glaze, touched with gold lustre. (2) *Height, 10 inches*

27 PAIR OF OLD DRESDEN CHINA COMPOTE DISHES  
In shape of two-handled baskets standing on shaped scroll bases. Modelled with festoons of flowers. (2) *Height, 12 inches*

28 PAIR OF OLD RIDGWAY CHINA PITCHERS  
Bluish-gray melon-shaped bodies with figural decoration in black panels outlined in gold. (2) *Height, 6 and 7 inches*

29 PAIR OF OLD STAFFORDSHIRE CHINA FIGURES  
Shoemaker and his wife. Seated figures, the man mending a shoe; the woman holding a jug of ale. With polychrome decoration. (2) *Height, 11 inches*

30 SUNDERLAND PINK LUSTRE PITCHER ENGLISH, DATED 1813  
With view of the Iron Bridge over the Wear; the reverse with pious verse, in black transfer and polychromy. Remainder of the body splashed with pink lustre. *Height, 7 inches*

25- 31 **FOUR PIECES OF OLD STAFFORDSHIRE BLUE AND WHITE**  
Plate with view of Nahant Hotel near Boston; another, of Dartmouth, England; another, with bird decoration. Sauce tureen with country manor decoration. (4)

45- 32 **STAFFORDSHIRE PINK LUSTRE SEVENTEEN-PIECE TEA SET**  
ENGLISH, 18TH CENTURY  
A charming and rare set comprising a teapot, sugar bowl and creamer, waste bowl, plate, six cups and six saucers. Fourteen pieces in strawberry pattern; the remainder differ slightly. (17)

## 18TH CENTURY AMERICAN AND ENGLISH FURNITURE

### MIRRORS, ETC.

NUMBERS 33-203

50- 33 **EARLY AMERICAN SMALL MIRROR WITH GILT FRAME**  
27 *Size, 22 x 22 inches*

17- 34 **OLD DECORATED LACQUER TILT-TOP TRIPOD TABLE**  
Top painted with a view of Brooklyn Bridge. *Diameter, 22 inches*

15- 35 **EARLY AMERICAN SMALL MAHOGANY SHAVING STAND**  
15- Swing glass, and a drawer in the base. *Height, 16 inches*

30- 36 **oval back windsor chair** AMERICAN, 18TH CENTURY  
Nine-spindle oval or spoon back. Broad saddle seat and bamboo-pattern raked legs.

15- 37 **EARLY AMERICAN MIRROR WITH MAHOGANY FRAME**  
30- *Size, 18½ x 28 inches*

15- 38 **PAIR OF MAHOGANY TORCHERES IN SHERATON STYLE**  
62- Decorative pair with vase-turned shafts, tripod legs and circular dish tops. (2) *Height, 44 inches*

25- 39 **WALNUT SMALL TABLE**  
25- Has lyre-shaped end supports connected by a spool-turned brace. Shaped top. *Width, 33 inches*

27- 40 **CARVED WALNUT HALL BENCH IN WILLIAM AND MARY STYLE**  
27- Attractively shaped legs and stretchers. Chintz-covered top. *Width, 25 inches*

41 **SMALL PINE CHAIR TABLE**

60- Decorative piece with oval tilt top forming a chair with scrolled arms and supports. *Width of top, 33 inches*

25- 42 **CARVED WALNUT SMALL BENCH IN CHARLES II STYLE**

Scrolled legs and stretchers and chintz-covered top. *Width, 25 inches*

15- 43 **EARLY AMERICAN MANTEL MIRROR WITH GILT FRAME**

*Height, 22 inches; width, 42 inches*

45- 44 **CHERRY AND MAPLE OCCASIONAL TABLE**

AMERICAN, ABOUT 1810

Has a drawer in the rectangular top and stands on tapered and ringed legs. *Width, 17 inches*

47- 45 **SHERATON CURLY MAPLE SMALL TRIPOD TABLE**

Decorative piece with octagonal tilt top. Vase-turned supporting pillar on outcurved tripod legs. *Width, 16 inches*

45- 46 **EARLY AMERICAN MAHOGANY BUREAU**

Fitted with four long and two small drawers and with columnar pilasters at the corners extending into short tapered legs.

*Height, 44 inches; width, 40 inches*

30- 47 **EARLY AMERICAN MINIATURE MAHOGANY BUREAU**

Interesting small piece containing four drawers and standing on turned feet. *Height, 13 inches; width, 12 inches*

25- 48 **HICKORY AND MAPLE SLAT-BACK ROCKER**

AMERICAN, 18TH CENTURY

Ring-scratched posts. Three-slat back. Rush seat.

35- 49 **LADY'S ANTIQUE WALNUT WORK TABLE**

Attractive piece in feathered walnut. Has fitted interior enclosed by the hinged and mirrored, shaped top. Scroll supports, and a drawer in the front. *Width, 32 inches*

50 **MAPLE DUTCH CHAIR**

AMERICAN, EARLY 18TH CENTURY

Open vase-splatted back with yoke crest and turned posts. Turned front legs and spindles. Rush seat.

40- 51 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

27-50 Attractive scroll-cut frame with inner border of tulipwood inlay. *Size, 28 x 16 inches*

52 **EARLY AMERICAN MAHOGANY WASHSTAND**

Has fitted top and a drawer in the undershelf. On partly turned columnar supports. *Height, 33 inches; width, 26 inches*

30- 53 **MAPLE SEWING TABLE OF SHERATON TYPE**

A pleasing small sewing table in rippled maple, fitted with drawer and sewing bag. On slender reeded and tapered legs.

*Width, 17 inches*

35- 54 **PAIR OF CURLY MAPLE EMPIRE CHAIRS WITH CANE SEATS**

AMERICAN, EARLY 19TH CENTURY

Scrolled legs; vase-splatted conforming backs; spindle bracing. (2)

55 **ANTIQUE DUTCH INLAID OVAL TEA TABLE**

Shaped oval top inlaid with animals in medallions, in various woods.

Turned column supported on three scrolled legs. *Width, 32 inches*

50- 56 **PINE CORNER CABINET**

AMERICAN, 18TH CENTURY

The upper part is a shelved cabinet enclosed by a glass door with small square panes. A chamfered two-panel door encloses the cupboard base. Stiles have fluted decoration.

*Height, 6 feet 8 inches; width, 2 feet 10 inches*

110- 57 **PAIR OF PAINTED SOLID SEAT CHAIRS**

AMERICAN, EARLY 19TH CENTURY

Chocolate-brown frames decorated with conventional foliage, etc., and panelled with yellow lines. (2)

27- 58 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame is attractively cut in scroll pattern. A narrow gilt inner border outlines the glass. *Size, 25 x 15 inches*

25- 59 **CHERRY PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

Drop-leaf rectangular top on tapered square legs with plain crossed stretchers. With drawer. *Width, 31 inches*

20- 60 **SHERATON MAHOGANY SIDE CHAIR**

ENGLISH, ABOUT 1816

Empire type, with carved drapery and rosette splatted back. Slip seat and curved and tapered legs.

37- 61 **EARLY AMERICAN SMALL MAHOGANY TEA TABLE**

Circular dish top supported by columnar pillar with triangular base.

*Height, 18 inches*



FIVE HEPPLEWHITE  
MAHOGANY  
DINING CHAIRS  
[NUMBER 63]



CHIPPENDALE  
MAHOGANY  
PEMBROKE TABLE  
[NUMBER 62]



FIVE HEPPLEWHITE  
MAHOGANY  
DINING CHAIRS  
[NUMBER 63]

62 CHIPPENDALE MAHOGANY DOMED-STRETCHER PEMBROKE  
TABLE

AMERICAN, 18TH CENTURY

A rare and very attractive specimen having graceful open-work domed stretchers connecting the grooved square legs. The top has grooved edges. Contains a drawer at one end. *Width, 30 inches*

[SEE ILLUSTRATION]

63 FIVE HEPPLEWHITE MAHOGANY DINING CHAIRS

AMERICAN, 18TH CENTURY

The handsome backs are shield shape and have pierced splats with fleur-de-lis centres. Upholstered seats and plain square legs braced by stretchers. The three following chairs are reproductions of the present five and will be sold together if so desired. (5)

[SEE ILLUSTRATION]

60 64 THREE MAHOGANY DINING CHAIRS IN HEPPLEWHITE  
STYLE

Matching the preceding five. (3)

88

65 **CURLY MAPLE BUREAU**

Attractive reproduction in fine quality maple. Four drawers with overlapping fronts. Moulded top. Bracket feet.

*Height, 34 inches; width, 36 inches*

472

66 **MAPLE DAYBED OF EMPIRE TYPE**

EARLY AMERICAN

Turned low posts and end rails.

70

67 **MAPLE DAYBED OF EMPIRE TYPE**

EARLY AMERICAN

Has low head and foot, with sturdy turned posts, and corded slats.

30

68 **MAPLE TRIPOD TABLE IN SHERATON STYLE**

Well made reproductions in fine maple. Circular tray top which tilts upon the vase-turned pillar; standing on outcurved tripod legs.

*Diameter, 18 inches*

30

69 **MAPLE TRIPOD TABLE IN SHERATON STYLE**

Similar to the preceding.

*Diameter, 18 inches*

145

70 **PAIR OF SMALL SCROLLED PINE CORNER CABINETS**

Attractive small hanging, open corner cabinets for china or crockery, with scrolled shelves and shaped crests. (2)

*Height, 40 inches; width, 20 inches*

25

71 **ANTIQUE MANTEL MIRROR WITH GILT FRAME**

Rectangular moulded frame decorated with foliage scrolls at the corners.

*Size, 25 x 36 inches*

45

72 **MAHOGANY BENCH OF EMPIRE TYPE**

AMERICAN, EARLY 19TH CENTURY

Has slightly scrolled chair-back ends, slip seat and curved legs.

*Length, 33 inches*

30

73 **SMALL MAPLE TEA TABLE**

Charming reproduction of a rare early American, drop-leaf trestle table.

*Height, 23 inches; width, 18 inches*

105

74 **SHERATON CHERRY SCRUTOIRE**

AMERICAN, 1800-1810

The slant top encloses a fitted interior of drawers and pigeonholes; the apron has one drawer. On partly turned and tapered round legs, with cuffed feet.

*Height, 3 feet 3 inches; width, 3 feet*

45- 75 MAHOGANY SEWING TABLE IN SHERATON STYLE

Attractive piece standing on reeded and turned legs and fitted with drawer and sewing bag.

*Width, 18 inches*

47- 76 EARLY AMERICAN MAHOGANY ARMCHAIR OF EMPIRE TYPE

Broad rail back, slip seat and scrolled arms and legs.

20- 77 MAHOGANY TEA TABLE

Has four spool-turned slender legs supporting the rectangular top. Trestle base with undershelf.

*Width, 24 inches*

5- 78 EARLY AMERICAN MAHOGANY WASHSTAND

Fitted to take basin and toilet receptacles; has a small and large drawer.

*Height, 39 inches; width, 21 inches*

25- 79 CHIPPENDALE CARVED MAHOGANY SMALL MIRROR

AMERICAN, 18TH CENTURY

Frame is attractively cut in foliage scroll pattern and has a carved and gilt phoenix at the top.

*Height, 33 inches; width, 14 inches*

45- 80 CURLY MAPLE SEWING TABLE IN SHERATON STYLE

Fitted with two drawers and standing on slender tapered legs, with thimble feet.

*Width, 17 inches*

125- 81 UPHOLSTERED MAPLE ARMCHAIR

Martha Washington type, covered in flowered chintz. Has plain square legs with connecting brace.

45- 82 HOOP-BACK WINDSOR ARMCHAIR AMERICAN, 18TH CENTURY

Seven long and four short spindles. Saddle seat and turned straddle legs.

30- 83 MAHOGANY SEWING TABLE AMERICAN, EARLY 19TH CENTURY

Fitted with two drawers and standing on chamfered and turned legs.

*Width, 21 inches*

125- 84 TWO MAPLE BANISTER-BACK CHAIRS

AMERICAN, EARLY 18TH CENTURY

Attractive specimens, almost a pair. Have turned posts, four split banisters and turned finials. Rush seats restored. (2)

50- 85 INLAID MAHOGANY BOOKCASE IN SHERATON STYLE

Enclosed by a pair of diamond-pattern glass doors. Stands on French bracket feet. Line inlay of tulipwood.

*Height, 5 feet; width, 4 feet 6 inches*

86 QUEEN ANNE WALNUT MIRROR ENGLISH, EARLY 18TH CENTURY  
The frame is of burl walnut and gracefully shaped at the top, typical of the Queen Anne period. An attractive mirror.

*Height, 3 feet 6 inches; width, 2 feet*

[SEE ILLUSTRATION]

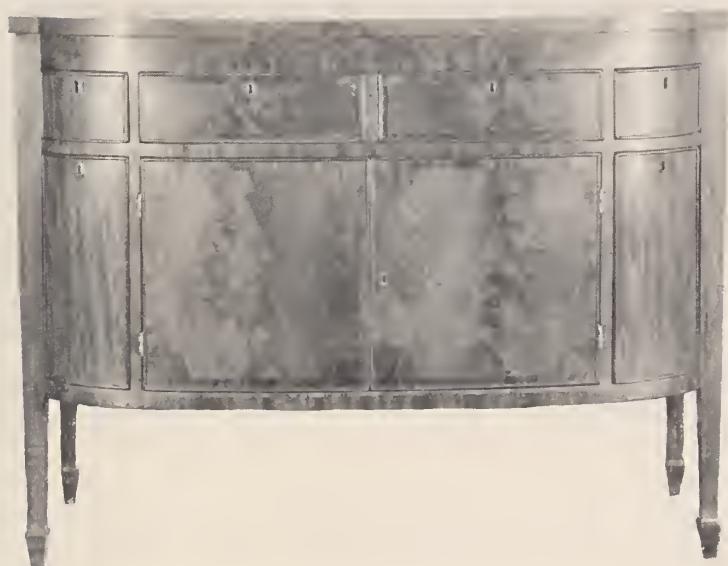
87 SMALL SHERATON MAHOGANY SIDEBOARD

AMERICAN, LATE 18TH CENTURY

A pleasing small size swell-front sideboard fitted with cupboards and drawers and cellarets and standing on tapered square legs with spade feet. The drawer fronts, etc. are in crotched mahogany with cross-cut borders, characteristic of Phyfe workmanship.

*Height, 3 feet; width, 4 feet*

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT MIRROR  
AND SMALL SHERATON MAHOGANY SIDEBOARD  
[NUMBERS 86 AND 87]

88 CURLY MAPLE DRESSING TABLE

AMERICAN, EARLY 19TH CENTURY

Fitted with four drawers and standing on delicate turned and tapered legs. Rectangular top and undershelf.

*Height, 31 inches; width, 34 inches*

89 ANTIQUE SMALL MIRROR OF QUEEN ANNE TYPE

Gracefully shaped frame contains a panel of old glass.

*Size, 20 x 12 inches*

90 HEPPLEWHITE MAHOGANY ARMCHAIR

AMERICAN, 18TH CENTURY

Has shield-shaped open back with pierced centre. Grooved frame and tapered square legs with stretchers. Upholstered seat. Attractive specimen.

91 SMALL PINE CHAIR TABLE

Attractively scrolled supports. Oval tilt top and box seat. Reconstructed.

*Width of top, 33 inches*

92 MAHOGANY DAYBED OF EMPIRE TYPE

EARLY AMERICAN

Has rolled ends with cane panels, and square supports with block feet. Complete with damask-covered box spring, mattress and cushions.

93 CURLY MAPLE EMPIRE LOW-POST BED

Sturdy turned posts with ball finials and scroll head and foot panel.

Single size.

94 FIVE DECORATED LACQUER HITCHCOCK CHAIRS

AMERICAN, EARLY 19TH CENTURY

Lacquered black with stencil decoration of foliage, etc. Cane seats.

Turned legs. (5)

95 CURLY MAPLE SMALL MIRROR IN QUEEN ANNE STYLE

Moulded frame of rippled maple ornamented by scroll-cut crest.

*Size, 28 x 16 inches*

96 MAHOGANY TILT-TOP TRIPOD TABLE

AMERICAN, 18TH CENTURY

With circular tray top which tilts upon a turned columnar pillar supported by three graceful outcurved legs tapering into pad feet which are slightly restored. RARE. *Diameter of top, 32 inches*

97 WALNUT HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

125- Tall chest of five small and four graduated long drawers in Virginia walnut. Standing on high French bracket feet. Chamfered corners of the body are fluted.

*Height, 5 feet 6 inches; width, 3 feet 7 inches*

98 NEEDLEWORK POLE SCREEN OF SHERATON TYPE

50- Turned tripod stand mounted with an oval panel of needlework upon loose scrim.

*Height, 5 feet 3 inches*

99 PINE AND HICKORY TABLE OF WINDSOR TYPE

AMERICAN, 18TH CENTURY

90- The widely overlapping pine top is rounded at the corners and tilts upon the frame which is in box form, for domestic use. On widely raked turned hickory legs braced by grooved stretchers.

*Size of top, 4 feet 4 inches x 3 feet 3 inches*

100 HICKORY AND MAPLE BRACE-ARM SLAT-BACK CHAIR

AMERICAN, 18TH CENTURY

45- Pennsylvania type. Plain posts with pineapple finials. Four curved slats. Short scrolled arms and original splint seat.

101 SHERATON MAHOGANY SWELL-FRONT BUREAU

AMERICAN, ABOUT 1800

160- Attractive chest of four drawers banded in cross-cut mahogany. At the corners are fluted columns extending into short turned legs.

Attractively scrolled skirt with tulipwood inlay.

*Height, 40 inches; width, 42 inches*

102 SHERATON INLAID MAHOGANY DROP-LEAF TABLE

AMERICAN, ABOUT 1800

60- Pembroke type, with clover-leaf-shaped drop leaves and a drawer at one end. Tapered round legs with thimble feet. Line inlay of tulipwood.

*Width, 35 inches*

103 MAHOGANY MIRROR OF EMPIRE TYPE AMERICAN, ABOUT 1810

30- Attractive frame; faced with leaf-carved pilasters which support the acorn-decorated top. Has also small gilt metal ornaments.

*Size, 33 x 16 inches*

104 TWO ANTIQUE DUTCH SCROLLED CHAIRS OF QUEEN ANNE TYPE

110- The high backs are carved in scroll fashion and have cane panels; also carved cabriole legs with curved stretchers. (2)



EIGHT QUEEN ANNE  
MAPLE CHAIRS  
[NUMBER 106]



MAPLE TEA TABLE  
18TH CENTURY  
[NUMBER 105]



EIGHT QUEEN ANNE  
MAPLE CHAIRS  
[NUMBER 106]

105 MAPLE TEA TABLE

AMERICAN, 18TH CENTURY

Charming small oval table supported on graceful tapered legs ending in button feet.

*Width of top, 32 inches*

[SEE ILLUSTRATION]

106 EIGHT QUEEN ANNE MAPLE CHAIRS WITH SPANISH FEET

AMERICAN, EARLY 18TH CENTURY

A very handsome group of seven side chairs and one armchair constituting a dining room set of so-called maple Dutch chairs, with vase-splatted open backs, turned legs and Spanish feet. Slight difference in detail, but harmonizing as a group. The rush seats are restored, also a few restorations to the frames. (8)

[SEE ILLUSTRATION]

27 50  
107 MAHOGANY CANDLESTAND OF SHERATON TYPE

Circular tilt tray top on vase-turned pillar with three outcurved legs.

*Diameter of top, 18 inches*

160  
108 MAHOGANY SLANT-TOP DESK ENGLISH, 18TH CENTURY

The slant flap encloses a handsome fitted interior of drawers and pigeonholes with inlaid fronts, also centre small locker with a mirrored door. Two small and three long drawers in the body. Ogee bracket feet, which have been partly cut down.

*Height, 3 feet 6 inches; width, 3 feet 7 inches*

50  
109 OLD ENGLISH MAHOGANY CENTRE TABLE OF  
CHIPPENDALE TYPE

An attractive piece, with top of fine mahogany, bevelled at the edge, standing on graceful carved cabriole legs which end in small claw and ball feet. Has drawers on three sides.

*Size of top, 48 x 29 inches*

70  
110 SET OF SIX CURLY MAPLE EMPIRE CHAIRS WITH CANE  
SEATS AMERICAN, EARLY 19TH CENTURY

Open conforming backs with vase splats. Partly turned and tapered legs with spindle bracing. Cane seats. (6)

40  
111 OLD MANTEL MIRROR WITH MAHOGANY AND GILT FRAME  
*Size, 36 x 31 inches*

75  
112 EARLY AMERICAN MAHOGANY BOOKCASE

In Gothic style. Is enclosed by a pair of glass doors with arched mouldings; has cluster columns at the sides which support the moulded cornice and rest on bold lion-paw feet.

*Height, 5 feet; width, 4 feet 3 inches*

113 SHERATON MAHOGANY DROP-LEAF TABLE

AMERICAN, ABOUT 1810

Breakfast size table in solid mahogany. Has drop leaves with rounded corners and grooved edges. On four fluted and turned legs.

*Size of top, 50 x 42 inches*

80  
114 CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

ENGLISH, 18TH CENTURY

Chinese Chippendale style. Richly carved with foliage flower sprays and borders of beaded decoration. Carved square legs with pierced stretchers. Slip seat.

115 **CURLY MAPLE SIDE TABLE** AMERICAN, 18TH CENTURY  
Has very attractive tapered slender legs ending in button feet. Overlapping top showing faint curl. A drawer in the front is restored. *Size of top, 38 x 24 inches*

116 **MAPLE HIGH CHEST OF DRAWERS**  
A decorative chest of two small and five long drawers, standing on moulded base with ogee bracket feet. Has moulded top.  
*Height, 4 feet 6 inches; width, 3 feet 3 inches*

117 **SMALL CARVED AND GILT MIRROR IN HEPPLEWHITE STYLE**  
Shield shape, with carved decoration of festooned urn and floral motifs.  
*Height, 46 inches*

118 **SET OF FOUR SPANISH-FOOT CHAIRS IN CHIPPENDALE STYLE**  
Open vase-splatted backs with yoke crests. Turned legs with Spanish feet. Rush seats. (4)  
*Height, 45 inches*

119 **EARLY AMERICAN UPHOLSTERED MAPLE ARMCHAIR OF EMPIRE TYPE**  
Attractive specimen with scrolled arms and fluted short legs. Covered with flowered chintz.  
*Height, 45 inches*

120 **ANTIQUE NEEDLEWORK FIRESCREEN**  
Turned and scrolled frame with line inlay, standing on trestle base. Mounted with a rectangular panel of needlework showing a bird upon a flowering branch in colored worsteds on scrim.  
*Height, 46 inches*

121 **PAIR OF LOW-POST BEDS OF SHERATON TYPE**  
Attractive pair with delicately turned posts capped by pineapple finials, and with double-scroll head panels. (2)  
*Height, 25 inches*

122 **OLD HAND-WOVEN BLUE AND WHITE BEDSPREAD**  
All-over geometrical pattern of squares. Fringed ends. Full size.  
*Height, 25 inches*

123 **EARLY AMERICAN HAND-MADE PATCHWORK BEDSPREAD**  
Worked in geometrical pattern of small squares, in colored fabrics. Full size.  
*Height, 25 inches*

124 MAHOGANY FOLDING CARD TABLE AMERICAN, 18TH CENTURY  
Large size card table with fold-over top reeded at the edge. On four  
tapered square legs.  
*40 -*  
Width, 40 inches

125 FOUR CURLY MAPLE CANE SEAT CHAIRS OF EMPIRE TYPE  
AMERICAN, EARLY 19TH CENTURY  
Conforming open backs with vase centres. Cane seats, and tapered  
and turned front legs. (4)  
*45 -*

126 ANTIQUE CARVED AND GILT MANTEL MIRROR  
Frame is elaborately carved with acanthus leaf and flowers in high  
relief.  
*40 -*  
Height, 32 inches; width, 54 inches

127 MAHOGANY PEMBROKE TABLE AMERICAN, 18TH CENTURY  
The drop leaves are supported on pivoted brackets. Has a drawer  
at one end. Tapered square legs braced by crossed stretchers.  
*50 -*  
Width, 29 inches

128 MAHOGANY TILT-TOP TRIPOD TABLE OF SHERATON TYPE  
A graceful vase-turned centre pillar supports the circular tilt top  
and stands on outcurved tripod legs. Diameter of top, 18 inches  
*25 -*

129 SHERATON INLAID CHERRY GRANDFATHER CLOCK  
AMERICAN, LATE 18TH CENTURY  
The handsome case has fluted columnar corners with brass capitals  
and has fine inlay of lines and medallions in tulipwood and rosewood.  
The arched hood is ornamented with three brass spike and ball  
finials and crested by a pierced tracery work. Painted metal dial;  
complete with original movement, in running order.  
*50 -*  
Height, 9 feet

130 SMALL WELSH PINE DRESSER AMERICAN, 18TH CENTURY  
Charming piece with open plate shelves in the upper part framed  
by scrolls on the sides and cornice. Base is enclosed by two shaped  
panel doors with a long drawer above. Partly restored.  
*70 -*  
Height, 6 feet 6 inches; width, 3 feet 3 inches

131 PAIR OF MAHOGANY ARMCHAIRS IN CHIPPENDALE STYLE  
Open backs with pierced centres. Scrolled arms and tapered square  
legs. (2)  
*45 -*

132 CURLY MAPLE BOOKCASE-DESK AMERICAN, 18TH CENTURY  
Bookcase-desks are rarely found in curly maple. This one has attractive proportions and is in two parts. The upper part is enclosed by a pair of glass doors with square panes. A slant flap at the centre encloses pigeonholes and small drawers. In the lower body are four long drawers. Bracket feet.

*132* Height, 6 feet 8 inches; width, 3 feet

[SEE ILLUSTRATION]

133 EARLY AMERICAN MAHOGANY BUREAU

Empire type. Contains a deep bonnet drawer and two others below. Has ringed pilasters at the corners extending into short legs.

*133* Height, 39 inches; width, 42 inches

134 PINE HUTCH TABLE

AMERICAN, 18TH CENTURY

Chair or hutch table. The top tilts back and forms a seat with scrolled arms.

*134* Width, 47 inches

135 CHIPPENDALE CARVED MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Decorative small mirror with attractive scroll-cut frame; has a pierced and carved phoenix at the top.

*135* Height, 38 inches; width, 18 inches

136 EARLY AMERICAN MAHOGANY DRESSING TABLE

Fitted with small drawers in the apron and top; stands on ring-turned legs connected by a shaped undershelf.

*136* Height, 36 inches; width, 37 inches

137 TWO EMPIRE MAHOGANY CHAIRS WITH GILT BRONZE

MOUNTS

Armchair and side chair with upholstered seats. (2)



18TH CENTURY CURLY MAPLE BOOKCASE-DESK  
[NUMBER 132]

305-1

138 HEPPLEWHITE SATINWOOD KNEE-HOLE WRITING TABLE  
ENGLISH, 18TH CENTURY  
A charming small rectangular writing table in rippled satinwood with inlay of rosewood and tulipwood. Has drawers in each of the pedestals, a long drawer in the frieze and a cupboard in the recess. On scroll-cut bracket feet. *Height, 29 inches; width, 33 inches*

139 MAPLE TAVERN TABLE  
AMERICAN, 18TH CENTURY  
Stands on baluster-turned legs with plain stretchers, and has an overlapping maple top. The drawer and feet are restored.  
*Size, 32 x 23 inches*

140 MAPLE CORNER CABINET  
AMERICAN, LATE 18TH CENTURY  
A large china corner cabinet with a glass door enclosing shelves in the upper body. The cupboard base is enclosed by two plain panel doors. Stands on French bracket feet.  
*Height, 7 feet 3 inches; width, 3 feet 6 inches*

141-1

141 BRACE-BACK WINDSOR ARMCHAIR  
AMERICAN, 18TH CENTURY  
Very rare specimen with nine long and four short slender spindles and brace spindles at the back. Saddle seat and turned straddle legs and stretchers.

60-1

142 BRACE-BACK WINDSOR ARMCHAIR  
AMERICAN, 18TH CENTURY  
Almost identical with the preceding. The seat has been repaired at an early date.

60-1

143 OLD ENGLISH MAHOGANY DUMBWAITER  
Two-tier specimen with galleried trays and turned centre supporting pillar, standing on outcurved tripod legs ending in snake-head feet; these are partly restored.  
*Height, 35 inches*

143-1

144 PAIR OF CURLY MAPLE LOW-POST BEDS OF SHERATON  
TYPE  
Attractive pair with handsome turned posts capped by ball finials. Scroll head panels. Turned rail brace at the foot. (2)



SET OF EIGHT  
LATE SHERATON  
MAHOGANY CHAIRS  
[NUMBER 145]



MAHOGANY CARD TABLE  
IN THE STYLE OF  
DUNCAN PHYFE  
[NUMBER 146]



SET OF EIGHT  
LATE SHERATON  
MAHOGANY CHAIRS  
[NUMBER 145]

145 SET OF EIGHT LATE SHERATON MAHOGANY CHAIRS  
ENGLISH, EARLY 19TH CENTURY

Decorative set of two arm and six side chairs with fluted and carved open backs and turned and tapered front legs. Leather-covered padded seats. (8)

325-  
[SEE ILLUSTRATION]

125-  
146 MAHOGANY CARD TABLE IN THE STYLE OF DUNCAN  
PHYFE AMERICAN, EARLY 19TH CENTURY

Of beautifully figured mahogany with cross-cut borders. Has rectangular fold-over top which pivots upon the panelled frame; this is edged with a delicate inlaid border of brass and ebony. Supported by two end columns with gilt metal capitals and which stand on outscrolled and leaf-carved legs terminating in chased brass feet. A handsome card table in Duncan Phyfe empire style.

Width, 36 inches

[SEE ILLUSTRATION]

147 **PINE GRANDFATHER CLOCK** AMERICAN, 18TH CENTURY  
Rare longcase clock in hard pine. The corners of the case are chamfered while above the pendulum door is a scratch-carved sunburst. Rectangular hood with moulded top and arched glass door enclosing the painted dial. Modern works in working order.  
*50-*  
*Height, 6 feet 10 inches*

148 **INLAID MAHOGANY SWELL-FRONT BUREAU OF SHERATON TYPE**  
Four graduated long drawers panelled with tulipwood lines and mounted with beehive-pattern bail handles. Gadroon carved base with scroll skirt and slender bracket feet.  
*100-*  
*Height, 41 inches; width, 42 inches*

149 **EMPIRE GILT MANTEL MIRROR** AMERICAN, ABOUT 1810  
Frame is faced with spirally fluted and turned pilasters running into blocks at the corners which are carved with small rosettes.  
*45-*  
*Height, 26 inches; width, 50 inches*

150 **PINE AND MAPLE SMALL TABLE**  
Stands on slender tapered legs with button feet and has overlapping frame pine top. Attractively scrolled frame on all sides; a drawer in the front. Reconstructed. *Height, 24 inches; width, 33 inches*  
*65-*

151 **SIX 18TH CENTURY SPINDLE-BACK CHAIRS WITH RUSH SEATS**  
Five side chairs and one armchair. The backs contain three vertical and three horizontal spindles and have delicate turned finials. Plain posts with spindle bracing. (4)  
*70-*

152 **PINE HUTCH TABLE** AMERICAN, 18TH CENTURY  
The rectangular top is pinned to the shaped support with wood pegs and tilts back, forming a settle with box seat. *Width, 42 inches*  
*50-*

153 **MAHOGANY TILT-TOP TRIPOD TABLE OF SHERATON TYPE**  
Attractive piece. Circular dish top supported by a vase-turned shaft with three outcurved tripod legs. *Diameter of top, 17 inches*  
*27 1/2*

154 **CHERRY CORNER CABINET** AMERICAN, 18TH CENTURY  
In two parts, the upper with scrolled shelves enclosed by a Gothic-pattern glass door. The cupboard base has a scrolled skirt and is enclosed by a pair of plain panel doors.  
*70-*  
*Height, 7 feet 4 inches; width, 3 feet 6 inches*

155 **EMPIRE GILT MIRROR**

Architectural frame with pilasters at the sides supporting a ball-decorated pediment. Mounted with a painted glass panel at the top, which is restored.

*Height, 4 feet 4 inches; width, 2 feet*

90 -

156 **SET OF SEVEN EARLY AMERICAN MAHOGANY DINING CHAIRS OF EMPIRE TYPE**

The oval conforming backs are vase-splatted. Slip seats and slightly curved legs. (7)

150 -

157 **WALNUT STRETCHER TABLE** AMERICAN, EARLY 18TH CENTURY

The legs are turned in single vase type and are braced by plain flat stretchers. Overlapping pine top. A drawer in the front.

70 -

*Size of top, 44 x 28 inches*

158 **QUEEN ANNE WALNUT MIRROR** ENGLISH, EARLY 18TH CENTURY

Narrow frame of walnut gracefully shaped at the top in cyma curves. Attractive specimen. *Height, 34 inches; width, 19 inches*

100 -

159 **MAPLE SHERATON FOUR-POST BED**

Four handsome tapered and turned posts capped by pineapple finials. Scroll head panel. Fine quality maple. Full size.

115 -

160 **UPHOLSTERED MAHOGANY WING CHAIR**

AMERICAN, 18TH CENTURY

Stands on grooved square legs braced by plain stretchers. Shaped padded back, wing sides and seat covered in figured chintz.

95 -

161 **QUEEN ANNE WALNUT LIBRARY TABLE**

AMERICAN, MIDDLE 18TH CENTURY

Library or centre table with two drawers at one side. On tapered round legs with pad feet. The top overlaps the frame.

35 -

*Size of top, 46 x 33 inches*

162 **MAPLE BUREAU**

AMERICAN, 18TH CENTURY

Four long drawers framed by delicate beading on the stiles. Has cove-moulded top and bracket feet.

90 -

*Height, 35 inches; width, 38 inches*

163 MAHOGANY SECRETARY-BOOKCASE

AMERICAN, EARLY 19TH CENTURY

In two parts. The upper has a pair of glazed doors enclosing shelves, compartments and small drawers, while below these are two other drawers. In the lower body are three long drawers with beaded borders. The base shows delicate diaper inlay and has scrolled bracket feet. *Height, 5 feet 8 inches; width, 3 feet 7 inches*

120 ✓ 164 SHERATON MAHOGANY CYLINDER-FRONT DESK

ENGLISH, LATE 18TH CENTURY

Enclosed by a cylinder shutter which operates when the writing flap is pulled out. Interior of drawers and compartments. Also top structure of pigeonholes, etc. enclosed by sliding tambour shutters. Three long drawers in the body. (As is)

*Height, 4 feet 7 inches; width, 3 feet 4 inches*

15 ✓ 165 CARVED MAHOGANY MIRROR IN CHIPPENDALE STYLE

Attractively carved with scrolls and gilt pendent swags of fruit. A gilt phoenix at the top. *Height, 5 feet; width, 27 inches*

110 ✓ 166 TWO CHIPPENDALE MAHOGANY DINING CHAIRS

AMERICAN, 18TH CENTURY

The open backs are in transition style with pierced centres and yoke-shaped tops. Conforming slip seats and grooved square legs with stretchers. Almost a pair. (2)

110 ✓ 167 EMPIRE MAHOGANY DROP-LEAF TABLE

AMERICAN, EARLY 19TH CENTURY

The top is rectangular and has drop leaves with rounded corners. Supported by a boldly carved centre pillar which stands on four acanthus-carved lion feet. *Width of top, 3 feet 3 inches*

120 ✓ 168 SET OF SIX MAPLE LADDER-BACK CHAIRS IN CHIPPENDALE STYLE

A handsome set of dining chairs with pierced and waved ladder backs. Upholstered seats. Grooved square legs with stretchers. (6)

11 ✓ 169 17TH CENTURY PANELLED PINE CHEST

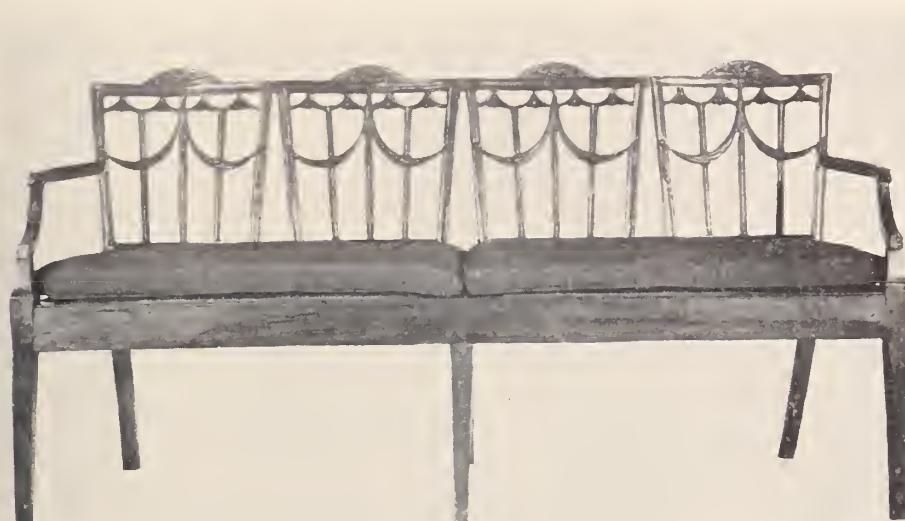
The front is divided into four octagonal panels. Has a moulded hinged lid and stands on turned ball feet.

*Height, 22 inches; width, 50 inches*

170 PINE AND MAPLE DRAW TABLE

Very finely made reproduction of an early 18th century extension dining table. The top is of old pine and has two draw-out under leaves on either end. Supported on slightly raked turned baluster maple legs with flat floor stretchers.

*Length, 4 feet, extending to 7 feet; width, 3 feet*



RARE CARVED APPLEWOOD ADAM SETTEE

[NUMBER 171]

171 RARE CARVED APPLEWOOD ADAM SETTEE

AMERICAN, 18TH CENTURY

275 A four-chair back settee handsomely carved with drapery festoons crested by sunburst motifs. The slightly scrolled arms are of unusual pattern and taper into small diamond-shaped knobs. Has the original two-panel rush seat and is supported on tapered square legs. One or two of the festoon motifs on the back are restored. Also seat cushions.

*Width, 5 feet 9 inches*

[SEE ILLUSTRATION]

172 MAHOGANY SIDEBOARD OF THE LATE SHERATON PERIOD  
Pedestal sideboard made in three sections and panelled with inlaid brass lines. Has drawers and cupboards in the ends, two drawers in the centre. The scrolled back panel is ornamented with chased brass rosaces. *Height, 3 feet 8 inches; width, 7 feet 6 inches*

173 CARVED AND GILT MANTEL MIRROR OF CHIPPENDALE STYLE  
A handsome three-panel mirror finely carved in Chinese Chippendale style, showing a pagoda at the top and phœnix birds at the sides. The remainder of the frame in elaborate foliage scroll pattern. *Height, 4 feet 6 inches; width, 5 feet 2 inches*

174 QUEEN ANNE MAPLE DROP-LEAF TABLE  
AMERICAN, 18TH CENTURY  
The oval top is supported on four graceful cabriole legs which taper into pad feet. Two of the legs are pivoted to support the leaves. *Width, 44 inches*

175 WALNUT HIGH CHEST OF DRAWERS AMERICAN, 18TH CENTURY  
Contains five small and three large drawers. Has moulded top and high bracket feet. *Height, 46 inches; width, 40 inches*

176 SET OF EIGHT MAHOGANY DINING CHAIRS IN SHERATON STYLE  
Six side chairs and two armchairs. Handsome models, the backs carved with triple ostrich feathers and drapery festoons. Voluted arms and tapered square legs. Seats covered in flowered chintz. (8)

177 QUEEN ANNE MAHOGANY DROP-LEAF BREAKFAST TABLE  
ENGLISH, 18TH CENTURY  
The top is rectangular and has two drop leaves supported by two of the four tapered legs which end in pad feet. A graceful breakfast-size table with small drawers at either side. *Size of top, 39 x 54 inches*

178 CURLY MAPLE HIGHBOY AMERICAN, 18TH CENTURY  
Contains in the upper and lower body six long and three small drawers with overlapping fronts. Has attractively arched skirt and stands on cabriole legs tapering into pad feet. *Height, 6 feet; width, 3 feet 2 inches*

179 MAHOGANY DROP-LEAF TABLE OF DUNCAN PHYFE TYPE  
AMERICAN, EARLY 19TH CENTURY

Of fine quality mahogany. Rectangular, with rounded corners, the leaves supported by pivoted brackets. On fluted and turned end supports standing on outcurved acanthus-carved legs terminating in claw feet. A table in Duncan Phyfe empire style.

*140* — *Width, 3 feet 6 inches*

180 MAHOGANY SECRETARY-BUREAU

AMERICAN, EARLY 19TH CENTURY

Contains a deep top drawer with fall front enclosing small drawers and pigeonholes; below this are three other drawers. In matched mahogany, with original brasses.

*120* — *Height, 41 inches; width, 43 inches*

181 SHERATON MAHOGANY MIRROR AMERICAN, ABOUT 1800

The frame is architectural in style, having three-quarter-round reeded pilasters at the sides which support the rosette-decorated pediment. Above the mirror panel is the original painted glass panel showing the American clipper ship, "Prudent," in full sail.

*50* — Rare.

*Height, 5 feet 8 inches; width, 33 inches*

182 CURLY MAPLE SECRETARY-CABINET AMERICAN, ABOUT 1810

A rare piece in curly maple, made in three sections. The upper part is enclosed by a pair of glass doors with arched mullions. The centre contains small drawers and pigeonholes enclosed by two panel doors, below which is a fold-over leather-covered writing flap. In the lower body are three long drawers. Has attractively scrolled skirt and short turned and tapered legs.

*300* — *Height, 6 feet; width, 3 feet 4 inches*

183 MAHOGANY EMPIRE SWELL-FRONT BUREAU

AMERICAN, EARLY 19TH CENTURY

*90* — Contains four long drawers above which are two small drawers. Spirally twisted and ringed columns at the sides which extend into short turned legs. *Height, 3 feet 9 inches; width, 3 feet 3 inches*

184 **SMALL MAHOGANY COMMODE** FRENCH, 18TH CENTURY  
Contains two drawers and stands on tapered square legs connected by an undershelf. Has brass borders and galleried top.  
*Height, 30 inches; width, 19 inches*

185 **EARLY AMERICAN CURLY MAPLE DRESSING TABLE**  
Has four small drawers in the top and undershelf, and tapered square legs. Shows rich curl.  
*Width, 32 inches*

186 **CHILD'S SLAT-BACK ARMCHAIR** AMERICAN, 18TH CENTURY  
Three curved slats, plain posts. Restored rush seat.

187 **EARLY AMERICAN MAHOGANY SEWING TABLE**  
Supported on four slender tapered and turned legs with thimble feet. Has two drawers in the rectangular top. *Width, 19½ inches*

188 **CHILD'S SLAT-BACK CHAIR WITH ROCKERS** AMERICAN, 18TH CENTURY  
Three-arch slat back with small pineapple finials. New rush seat.

189 **EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME**  
*Size, 23 x 16 inches*

190 **SMALL MAPLE TEA TABLE**  
Delightful reproduction of a Colonial drop-leaf trestle table.  
*Width, 19 inches*

191 **EARLY AMERICAN MAHOGANY WASHSTAND**  
Rectangular, with a drawer in the top. Partly turned legs connected by undershelf.  
*Width, 20 inches*

192 **CHILD'S OLD ROSEWOOD ARMCHAIR WITH DAMASK-COVERED SEAT AND BACK**

193 **SMALL MAHOGANY BEDSIDE TABLE**  
Fitted with small cupboard and drawer and standing on reeded supports.  
*Width, 16 inches*

194 MINIATURE PAINTED SLAT-BACK ARMCHAIR

EARLY AMERICAN

10- Painted green and with stencil decoration. Rush seat.

Height, 15 inches

195 MINIATURE PINE CHEST

AMERICAN, 18TH CENTURY

Probably of Pennsylvania origin. Has moulded hinged lid and cut-out supports. Scratch-carved decoration of sunflower medallion and date, 1779.

Width, 12 inches

196 FLOWER-PAINTED MINIATURE TRUNK

EARLY AMERICAN

Size, 12 x 7 inches

20-

197 EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME

Size, 17 x 14 inches

6-

198 EARLY AMERICAN CURLY MAPLE SMALL TABLE

On tapered and turned legs. A drawer in the rectangular top.

Width, 25 inches

57-50

199 TWO FLOWER-PAINTED PINE FOOTSTOOLS

(2)

Width, 12 inches

19-

200 EARLY AMERICAN MAHOGANY SHAVING STAND

Rectangular glass mounted between scroll posts; a drawer in the base edged with tulipwood inlay. Small ogee bracket feet.

Height, 18 inches

20-

201 EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME

Size, 27 x 16 inches

25-

202 EARLY AMERICAN CHILD'S WINDSOR ROCKER

15-

203 EARLY AMERICAN SMALL MIRROR WITH MOULDED MAHOGANY FRAME

Size, 22½ x 16 inches

750

## CURRIER AND IVES PRINTS

NUMBERS 204-212

204 **ANDREW JACKSON**

Seventh President of the United States.

Colored lithograph. Unsigned and undated. Small folio. Old painted pine frame.

205 **WASHINGTON**

Painted portrait on glass after the Trumbull painting. Small folio. Old moulded pine frame.

12 206 **ABRAHAM LINCOLN AND HIS FAMILY**

Colored lithograph published by Kelly & Sons. Undated. Large folio. Old maple frame.

10 207 **GEORGE WASHINGTON**

First President of the United States. Lithograph by N. Currier. Undated. Small folio. Old mahogany frame.

17 208 **AMERICAN FARM YARD, SUMMER**

Colored lithograph by Thomas Kelley. Dated 1868. Large folio. Old maple frame.

4 209 **JAMES K. POLK**

Eleventh President of the United States.

Colored lithograph by N. Currier. Undated. Medium folio. Fine old rosewood frame.

12 210 **BIRD'S EYE VIEW OF MT. VERNON**

Colored lithograph by G. & F. Bill. Dated 1859. Small folio. Old gilt frame.

9 211 **WASHINGTON FAMILY**

Colored lithograph. Unsigned and undated. Small folio. Old mahogany frame.

4 212 **GEN. Z. TAYLOR**

Lithograph by Sarony and Major. Dated 1846. Small folio. Old mahogany frame.

SALE WEDNESDAY AFTERNOON, DECEMBER SECOND, AT 2:30

SECOND SESSION

NUMBERS 213-416

CANDELABRA, TRAYS, ETC.

NUMBERS 213-229

213 PAIR OF OLD ENGLISH SHEFFIELD PLATE TABLE  
CANDLESTICKS

✓✓ 1 Adam type, with delicate tapered stems, urn tops and reeded circular bases. (2) Height, 12 inches

✓✓ 214 OLD DECORATED LACQUER METAL TRAY

Painted with a floral bouquet. Width, 10 inches

✓✓ 215 EARLY AMERICAN ROSEWOOD STEEPLE CLOCK

✓✓ 10 In running order. Height, 14 inches

✓✓ 216 PAIR OF OLD ENGLISH SHEFFIELD PLATE TABLE  
CANDLESTICKS

✓✓ 12 Baluster-shaped stems, circular bases and urn tops. Borders have gadroon decoration. (2) Height, 25 inches

✓✓ 217 PAIR OF OLD DECORATED GLASS PICTURES

✓✓ 20 Sprays of flowers, executed in colored foil under black glass. Old mahogany frames. (2) Size, 16½ x 12½ inches

✓✓ 218 PAIR OF GILT METAL AND GLASS PRISM CANDELABRA

✓✓ 12 Formed as figure groups with foliated tops hung with glass prisms. On marble bases. (2) Height, 15 inches

✓✓ 219 SET OF SIX OLD BOHEMIAN RUBY GLASS GOBLETS

✓✓ 22 With etched decoration of vine pattern. (6) Height, 6¼ inches

✓✓ 220 SET OF SIX OLD BOHEMIAN RUBY GLASS FINGERBOWLS

✓✓ Matching the preceding goblets. (6) Diameter, 4¾ inches

✓✓ 221 BOHEMIAN RUBY GLASS GOBLET

✓✓ 9 Ruby and clear heavy glass, with cut medallion decoration.

Height, 10 inches

222 OLD THREE-PIECE CANDELABRA SET IN GILT METAL WITH CRYSTAL PRISMS

The stems formed as figures of Paul and Virginia. Foliated tops hung with cut crystal prisms, on marble bases. (3)

*Height, 19 and 15 inches*

25  
223 NEEDLEWORK PICTURE

DATED 1821

A basket of flowers of great variety. Executed in raised and applied work and embroidery on silk. Framed under glass. Initialled and dated, "C.E.J., 1821."

*Size, 25 x 29 inches*

15  
224 OLD ENGLISH SHEFFIELD PLATE CANDELABRUM

Four scroll branches for candle lights. Borders chased with beaded decoration.

*Height, 17 inches*

30  
225 PAIR OF GILT METAL AND CRYSTAL PRISM CANDELABRA

Handsome pair with pointed crystal drops and scrolled gilt metal branches for three lights. The centres modelled as baskets of flowers resting on marble bases. (2)

*Height, 16 inches*

30  
226 SET OF FOUR OLD COLONIAL BURL BIRCH BOWLS

Graduating in diameter from 7 to 16 inches. Very rare set of these early hand-hewn bowls. (4)

17  
227 BETTY LAMP STAND WITH LAMPS AMERICAN, 18TH CENTURY

A collector's piece. Has screw shaft supporting the turned arm on which are hung a pair of wrought metal Betty lamps.

*Height, 21 inches*

16  
228 MAHOGANY MANTEL CLOCK BY ELI TERRY

CONNECTICUT, EARLY 19TH CENTURY

Rare genuine Terry clock with architectural case, the door of which is mounted with a painted glass panel showing an equestrian portrait of George Washington. Maker's label inside.

*Height, 31 inches; width, 17 inches*

12  
228A FIVE ENGLISH 18TH CENTURY PEWTER PLATES

Circular, with flanged borders. Slightly different. Makers' marks. (5)

*Diameter, 8 and 9 inches*

20  
228B TWO ENGLISH 18TH CENTURY PEWTER PLATTERS

Makers' marks. (2)

*Diameter, 14½ inches*

229 SET OF EARLY AMERICAN JENNY LIND GILT METAL AND  
PRISM CANDELABRA

20- A three-branch candelabrum and a pair of single light candlesticks. The stems formed as figures of Jenny Lind. Hung with pointed cut crystal glass prisms. Marble bases. (3) Height, 17 inches

OLD STAFFORDSHIRE CHINA

NUMBERS 230-247

230 TWO OLD STAFFORDSHIRE SMALL ORNAMENTS

9- Sheep and dog in foliage settings. (2) Height, 6 inches

231 PAIR OF STAFFORDSHIRE POLYCHROME FIGURES OF  
RETRIEVER DOGS

9- (2) Length, 7 inches

232 OLD ENGLISH COPPER LUSTRE TEAPOT AND CREAMER

10- With floral decoration in polychromy.

233 PAIR OF OLD STAFFORDSHIRE CHINA ORNAMENTS

20- Spill vases, modelled as figures of a sleeping youth and maiden in a corn field. (2) Height, 7 inches

234 OLD STAFFORDSHIRE CHINA FIGURE

12 ✓ A seated falconer with a hound at his knee. Height, 16 inches

235 STAFFORDSHIRE CHINA BUST OF WASHINGTON

11- Well modelled likeness with polychrome decoration, on marbled plinth. Height, 8 inches

236 OLD STAFFORDSHIRE CHINA GROUP

27 ✓ "Highland lovers." Modelled in imitation of a figural clock. Height, 13 inches

237 OLD STAFFORDSHIRE CHINA GROUP

21- General Garibaldi, standing beside his charger. Fine modelling and polychrome decoration. Height, 9 inches

27 ✓ 238 OLD STAFFORDSHIRE CHINA FIGURE

Mounted huntsman. Cream glazed with polychromy. Height, 9 inches

239 PAIR OF OLD POLYCHROME CHINA FIGURES OF DOGS

(2) Height, 9 inches

10/ 240 **OLD STAFFORDSHIRE CHINA TEA SET**  
Teapot, sugar bowl and creamer. White glaze with copper lustre decoration. (3)

9/ 241 **OLD ENGLISH WHIELDON CHINA PITCHER**  
Decorated with mounted figures of the Duke of York and Prince Cobourg in relief with polychromy. *Height, 8 inches*

17/ 242 **PAIR OF OLD STAFFORDSHIRE CHINA ORNAMENTS**  
Richly plumed pigeons on scroll branches with nests at the bases. (2) *Height, 9 inches*

17/ 243 **PAIR OF OLD ENGLISH COPPER LUSTRE SEATED SPANIELS**  
RARE. (2) *Height, 7½ inches*

12/ 244 **PINK LUSTRE SUNDERLAND PITCHER** ENGLISH, ABOUT 1800  
Globular shape, with short cylindrical neck and flaring spout. Decorated in pink lustre. Masonic emblems and philosophical verse printed in black transfer. *Height, 7 inches*

4/ 2/ 245 **STAFFORDSHIRE PINK LUSTRE NINE-PIECE TEA SET**  
ENGLISH, 18TH CENTURY  
With pink lustre decoration of cottage design. Georgian pattern teapot and four cups and four saucers. Teapot faintly cracked. (9)

6/ 2/ 246 **TWENTY-ONE PIECES OF ENGLISH 18TH CENTURY LOWESTOFT CHINA**  
Coffee pot, teapot, two creamers, six cups and six saucers and five plates. With various decorations. A few repairs. Constitutes a tea and coffee set in rare Lowestoft. (21)

4/ 2/ 246A **OLD STAFFORDSHIRE PINK LUSTRE TEA SET**  
Charming set in strawberry pattern, comprising a Georgian pattern oblong teapot, sugar bowl, creamer, six cups and six saucers and a platter. RARE. Teapot repaired. (16)

60/ 247 **STAFFORDSHIRE PINK LUSTRE TWENTY-THREE PIECE TEA SERVICE** ENGLISH, ABOUT 1800  
A rare complete set comprising a melon-shaped teapot, covered sugar bowl, cream jug, waste bowl, nine cups and nine saucers and an extra saucer. With foliage decoration in pink and gold lustre. A few slight repairs. (23)

# AMERICAN AND ENGLISH 18TH CENTURY FURNITURE

## MIRRORS, CLOCKS

NUMBERS 248-397

248 EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME

*15* *Size, 26 x 20 inches*

249 EARLY AMERICAN SMALL FOOTSTOOL WITH NEEDLEWORK TOP

*27 1/2* *Width, 13 inches*

250 LADY'S ANTIQUE MAHOGANY WORK TABLE

Has scroll supports. Fitted drawer in the frieze, with a deeper drawer underneath. Cherry top.

*30 1/2* *Width, 29 inches*

251 CHERRY SMALL TRIPOD TABLE AMERICAN, LATE 18TH CENTURY  
Square top and attractive vase-turned supporting pillar with three outcurved and tapering legs.

*15* *Width, 13 inches*

252 SMALL SHERATON MAHOGANY CORNER STAND

AMERICAN, EARLY 19TH CENTURY

*15* Triangular shape with swell front, faced with blind drawer fronts. On tapered square legs.

*Width, 24 inches*

253 SHERATON MAHOGANY CHAIR AMERICAN, LATE 18TH CENTURY

*27 1/2* Rectangular open back with reeded and carved slats and shaped top. Upholstered seat and tapered square legs with spade feet.

254 MAHOGANY PEMBROKE TABLE

AMERICAN, ABOUT 1800

*37 1/2* On four tapered square legs. Has rounded drop leaves and a drawer at one end.

*Width, 32 inches*

255 TWO MAPLE SLAT-BACK CHAIRS WITH RUSH SEATS

AMERICAN, 18TH CENTURY

*40* Backs have three slats and pineapple finials. Rush seats. Spindle bracing. (2)

256 **EARLY AMERICAN MAHOGANY WORK TABLE**

Fitted with drawers in the rectangular body, which is supported on a shaped centre pillar with scrolled square base. *Width, 24 inches*

257 **MAPLE DAYBED OF EMPIRE TYPE**

Ball-turned low posts and end rails.

EARLY AMERICAN  
*Width, 26 inches*

258 **MAPLE DAYBED OF EMPIRE TYPE**

Nearly similar to the preceding.

EARLY AMERICAN

259 **PAIR OF MAPLE TORCHERES IN SHERATON STYLE**

Graceful pair with circular dish tops, vase-turned shafts and curved tripod legs. (2)

*Height, 46 inches*

260 **SMALL MAHOGANY TEA TABLE**

Rectangular top of figured mahogany on four slender legs with trestle base.

*Width, 19 inches*

261 **CURLY MAPLE SMALL MIRROR IN QUEEN ANNE STYLE**

Attractive moulded frame of rippled maple ornamented by a scroll-cut crest.

*Size, 30 x 18 inches*

262 **CHILD'S MAHOGANY ARMCHAIR OF DUNCAN PHYFE TYPE**

AMERICAN, EARLY 19TH CENTURY

Broad rail back, bold scrolled arms and curved legs.

263 **MAPLE SCREW CANDLESTAND**

Charming reproduction of an 18th century tripod screw candlestand, in curly maple.

*Height, 34 inches*

264 **MAPLE SCREW CANDLESTAND**

Similar to the preceding.

*Height, 34 inches*

265 **UPHOLSTERED MAPLE ARMCHAIR**

Martha Washington type, covered in brocaded wool fabric. Plain square legs with connecting brace.

266 **EARLY AMERICAN SMALL CHERRY SIDE TABLE**

Stands on tapered and partly turned legs. Has overlapping top and a drawer in the front.

*Width, 32 inches*

267 **CHERRY SMALL TRIPOD TABLE** AMERICAN, LATE 18TH CENTURY

Has checkerboard circular top, vase-turned supporting pillar and three outcurved legs.

*Diameter, 16 inches*

268 **HEAVY SLAT-BACK CHAIR** AMERICAN, EARLY 18TH CENTURY

Heavy ring-scratched posts with ball finials framing three curved slats. Cut down and fitted with rockers. Rush seat.

269 **OLD MAHOGANY WORK TABLE OF DUNCAN PHYFE STYLE**

The hinged top encloses fitted interior. Has lyre-shaped supports and short outscrolled legs.

*Width, 29 inches*

270 **SMALL SHERATON GILT MIRROR** AMERICAN, ABOUT 1800

Empire style, architectural frame with ball ornaments at the top.

*Size, 33 x 18 inches*

271 **EARLY AMERICAN MAPLE SEWING TABLE**

Standing on turned and tapered legs. Fitted with drawer.

*Width, 19 inches*

272 **PAIR OF EARLY AMERICAN MAHOGANY CHAIRS OF EMPIRE TYPE**

Vase-splatted conforming backs, with slip seats and curved legs. (2)

273 **EMPIRE MAHOGANY CARD TABLE**

AMERICAN, EARLY 19TH CENTURY

The rectangular top turns upon a frame supported by four leaf-carved and turned pillars, standing on bold eagle-wing and lion-paw feet.

*Width, 36 inches*

274 **PAIR OF CURLY MAPLE CHAIRS OF EMPIRE TYPE**

AMERICAN, EARLY 19TH CENTURY

The shaped open backs have vase centres and rolled tops, cane seats and curved legs. (2)



SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS  
AND CHIPPENDALE WALNUT TRIPOD TABLE

[NUMBERS 275 AND 276]

275 SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

AMERICAN, 18TH CENTURY

A handsome and rare set in late Chippendale style. The backs have fluted and pierced centres and yoke-shaped tops and are carved with foliage sprays and rosettes. Grooved and tapered front legs braced by plain stretchers. Leather covered slip seats. A few defects. (6)

[SEE ILLUSTRATION]

276 CHIPPENDALE WALNUT TRIPOD TABLE

AMERICAN, 18TH CENTURY

Handsome piece in Virginia walnut. Has circular dish top which tilts upon a birdcage contrivance, supported by a turned centre column which stands on three sturdy outcurved legs tapering into finely carved bird-claw and ball feet. *Diameter of top, 36 inches*

[SEE ILLUSTRATION]

277 CHERRY SLANT-TOP DESK AMERICAN, 18TH CENTURY

A well proportioned piece standing on attractive ogee bracket feet. Has four long drawers in the body; slant top encloses fitted interior of small drawers and pigeonholes.

*Height, 36 inches; width, 38 inches*

90- 278 CURLY MAPLE BUREAU

Decorative chest in 18th century style. Four drawers with moulded edges. On high scroll-cut bracket feet.

*Height, 36 inches; width, 36 inches*

79 279 18TH CENTURY MAHOGANY SIDEBOARD IN CHIPPENDALE  
STYLE

279 Rectangular, with two drawers in the front. On chamfered square legs braced by pierced fret corner brackets, and connected by crossed stretchers. The drawers are restored.

*Height, 36 inches; width, 54 inches*

13.5 280 PAIR OF CURLY MAPLE LOW-POST BEDS OF EMPIRE TYPE

Attractive turned head and foot posts and scrolled panels. (2)

*Width, 40 inches*

75- 281 TWO OLD HAND-MADE PATCHWORK BEDSPREADS

Adaptable for preceding beds. Full size. (2)

60- 282 EARLY AMERICAN SMALL MAHOGANY COMMODE

Fitted with two drawers and standing on slightly scrolled legs.

*Height, 34 inches; width, 25 inches*

30- 283 MAPLE CANDLESTAND AMERICAN, ABOUT 1800

Has finely turned pillar support with outcurved tripod legs tapering into delicate snake-head feet. Plain circular top.

*Diameter, 15 inches*

45- 284 EARLY AMERICAN CURLY MAPLE DRESSING GLASS

The rectangular mirror swings between plain square posts. In the base are two drawers. Button feet.

*Height, 21 inches; width, 32 inches*

50- 285 CHERRY TAVERN TABLE AMERICAN, EARLY 18TH CENTURY

An unusually attractive specimen with fine baluster-turned legs ending in ball feet and braced by heavy stretchers. Overlapping framed top and a drawer in the front.

*Size of top, 34 x 24 inches*

286 CHILD'S PINE WING ROCKER AMERICAN, 18TH CENTURY  
Rare baby wing chair of settle type, with broad rockers.

287 MAPLE TILT-TOP TRIPOD TABLE AMERICAN, 18TH CENTURY  
A graceful piece. The circular top tips and turns upon a birdcage-topped, turned pillar, which stands on three outcurved legs tapering into snake-head feet. *Diameter, 30 inches*

288 PAIR OF MAPLE SLAT-BACK CHAIRS AMERICAN, 18TH CENTURY  
Pennsylvania type, with three curved slats and attractive acorn finials to the plain posts. Original splint seats. (2)

289 CURLY MAPLE MIRROR IN QUEEN ANNE STYLE  
Rectangular, with cyma moulded frame and arched crest.  
*Size, 31 x 18 inches*

290 SHERATON INLAID MAHOGANY SMALL DRAW TABLE  
ENGLISH, LATE 18TH CENTURY  
Has an extension rectangular top operated by a draw-out leaf. One drawer and blind drawer fronts, and standing on tapered square legs with spade feet. Line inlay of tulipwood.  
*Size of top, 36 x 24 inches*

291 CARVED WALNUT SMALL BENCH IN QUEEN ANNE STYLE  
Carved cabriole legs and chintz-covered top. *Width, 23 inches*

292 CURLY MAPLE HIGH CHEST OF DRAWERS  
AMERICAN, LATE 18TH CENTURY  
Hard maple showing fine ripple. Contains two small and five graduated long drawers. On bracket feet. Has the original brass bail handles.  
*Height, 4 feet 7 inches; width, 3 feet 2 inches*

293 SHERATON MAHOGANY SMALL DROP-LEAF TABLE  
AMERICAN, ABOUT 1800  
The leaves are supported on pivoted brackets. Stands on tapered and fluted legs with turned feet. A drawer at one end.  
*Width, 36 inches*

294 FIVE STENCIL-DECORATED HITCHCOCK CHAIRS  
EARLY AMERICAN  
Black, with decoration of fruit, etc., in stencil work. Ladder backs and turned spindle legs. Cane seats. (5)

295 **EARLY AMERICAN MAHOGANY BOOKCASE**

Enclosed by a pair of glass doors with large and small mullions. Three small drawers below. Has scrolled skirt and stands on high French bracket feet. *Height, 6 feet 5 inches; width, 4 feet*

296 **EARLY AMERICAN PINE PLATE RACK**

Contains open shelves for plates and dishes, etc. Has scrolled sides and moulded cornice. Some restorations.

*Height, 55 inches; width, 33 inches*

297 **TWO HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES**

ENGLISH, 18TH CENTURY

The fronts are yoke shape and have inlaid diaper borders. Slant hinged tops enclosing slotted interiors of cedarwood. A pair, except for a slight difference in detail. (2)

*Height, 14 inches; width, 9 inches*

298 **CURLY MAPLE SMALL MIRROR IN QUEEN ANNE STYLE**

Attractive moulded frame with scroll-cut crest. *Size, 28 x 16 inches*

299 **HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE**

AMERICAN, LATE 18TH CENTURY

100 Handsomely shaped top inlaid with satinwood and panelled with tulipwood lines. On tapered square legs also inlaid, one of which is pivoted and supports the leaf. *Width, 35 inches*

300 **PAIR OF MAPLE DAYBEDS OF SHERATON TYPE**

An attractive pair with vase-turned low posts and scrolled head and foot panels. Single widths. (2)

375 301 **SET OF FOUR HICKORY SLAT-BACK CHAIRS**

AMERICAN, 18TH CENTURY

Charming small-size rush-seat chairs with three curved slats and delicate turned finials. Rush seats restored. (4)

302 **CURLY MAPLE DRESSING TABLE**

AMERICAN, EARLY 19TH CENTURY

Of fine quality maple. Contains two long drawers and is supported by turned legs connected by shaped undershelf. *Width, 36 inches*

22 303 **18TH CENTURY SMALL CARVED AND GILT MIRROR**

Has carved decoration of trophies and festoons and portrait medallion. *Size, 33 x 16 inches*

304 RARE HEPPLEWHITE CARVED AND GILT MIRROR

ENGLISH, 18TH CENTURY

100 /  
A fine specimen with all the carved decoration intact. The frame is rectangular and ornamented with honeysuckle motifs running into rosetted blocks at the corners. Has elaborate crest of pierced and carved scrolls centred by a plumage bird, flowers and wheat ears. The bottom has musical trophies and drapery festoons, also in pierced and carved work. *Height, 5 feet 8 inches; width, 2 feet*

[SEE ILLUSTRATION]

305 SHERATON MAHOGANY SIDEBOARD

200 /  
A knee-hole sideboard of dignified proportions. Fitted in the front, containing five drawers faced with panels of crotched mahogany; contains also a secret drawer. On six tapered square legs. The top follows the shape of the body and is reeded at the edge. Has some restorations. *Height, 2 feet 11 inches; width, 5 feet 7 inches*

[SEE ILLUSTRATION]



RARE HEPPLEWHITE CARVED AND GILT MIRROR  
AND SHERATON MAHOGANY SIDEBOARD  
[NUMBERS 304 AND 305]

25  
306 SHERATON CHERRY TILT-TOP CANDLESTAND

AMERICAN, ABOUT 1800

The shaped top tilts upon a sturdy vase-turned pillar which stands on outcurved tripod legs.

*Width of top, 19 inches*

70  
307 TWO CARVED MAHOGANY CHAIRS IN HEPPLEWHITE STYLE

Armchair and side chair with open shield backs and handsome carved centres. Fluted legs with stretchers. Upholstered seats. (2)

35  
308 WALNUT TILT-TOP TRIPOD TABLE AMERICAN, 18TH CENTURY

A sturdy specimen with circular tilt top supported by a vase-turned centre column with birdcage top, and standing on sturdy outcurved tripod legs terminating in snake-head feet. *Diameter, 33 inches*

309 SET OF SIX CURLY MAPLE CHAIRS OF EMPIRE TYPE

AMERICAN, EARLY 19TH CENTURY

30  
Shaped open backs with vase centres. Cane seats and turned and tapered front legs with spindle bracing. (6)

110  
310 MAPLE SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Has fitted interior of arched pigeonholes above small drawers enclosed by a slant flap. Four graduated long drawers in the body. Bracket feet. Fine hard maple. *Height, 3 feet 6 inches; width, 3 feet*

60  
311 MAHOGANY TILT-TOP TRIPOD TABLE

AMERICAN, 18TH CENTURY

37  
The circular top has a grooved edge and tilts upon vase-turned pillar which stands upon outcurved tripod legs ending in snake-head feet. Top restored. *Diameter of top, 32 inches*

312 CHIPPENDALE SMALL CARVED MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

37  
The scroll-cut frame is decorated at the top with a carved and gilt spread eagle. A flat moulding borders the glass.

*Size, 30 x 17 inches*

110  
313 CURLY MAPLE BLANKET CHEST WITH THREE DRAWERS

AMERICAN, 18TH CENTURY

High bedroom chest with hinged top and three drawers in the lower body. The front is panelled to simulate five drawers. High bracket feet. *Height, 44 inches; width, 38 inches*

314 **FOUR SHERATON PAINTED CHAIRS WITH STENCIL DECORATION** AMERICAN, ABOUT 1810  
Three armchairs and one side chair. Bright green frames decorated with fruit and leafage in gilt. Open backs, scrolled arms and rush seats. (4)

90-  
25

315 **MAHOGANY SEWING TABLE IN SHERATON STYLE**  
Stands on slender tapered and partly turned legs, and has two drawers in the rectangular top. *Width, 17 inches*

22  
25

316 **MAHOGANY SEWING TABLE IN SHERATON STYLE**  
Has two drawers in the rectangular top faced with panels of satin-wood. Stands on slender tapered and partly turned legs. *Width, 17 inches*

317 **EARLY AMERICAN MIRROR WITH CURLY MAPLE FRAME**  
*Size, 27 x 35 inches*

318 **CHIPPENDALE MAHOGANY TRIPOD TABLE** AMERICAN, 18TH CENTURY  
Stands on finely carved tripod legs with claw and ball feet. The circular top is fitted underneath with a drawer. *Diameter, 23 inches*

319 **CHIPPENDALE MAHOGANY DROP-LEAF TABLE** AMERICAN, 18TH CENTURY  
Rare breakfast-size table standing on tapered round legs which terminate in eagle-claw and ball feet. The deep drop leaves are supported by two pivoted legs. *Size of top, 60 x 46 inches*

90-  
240-

320 **LARGE SCROLLED PINE DRESSER** AMERICAN, 18TH CENTURY  
Commodious dresser of Welsh type with three shelves in the upper part framed by cut scrollwork at the sides and top. The base contains cupboards and drawers enclosed by chamfered panel doors. Partly restored. *Height, 7 feet 3 inches; width, 4 feet 7 inches*

65-  
321 **REEDED BANISTER-BACK ARMCHAIR** AMERICAN, EARLY 18TH CENTURY  
Five reeded splats in the shaped open back, between turned posts with handsome finials. Slightly scrolled arms supported on ring-turned front posts; braced by sausage-turned stretchers. Rush seat.



SET OF SIX  
WINDSOR  
ARMCHAIRS  
[NUMBER 322]



RARE COMB-BACK  
WINDSOR  
ARMCHAIR  
[NUMBER 323]



SET OF SIX  
WINDSOR  
ARMCHAIRS  
[NUMBER 322]

322 SET OF SIX OVAL-BACK WINDSOR ARMCHAIRS

AMERICAN, MIDDLE 18TH CENTURY

225/ A complete set of Windsor chairs is a rarity. These have eleven long and short spindles in the roundabout backs. Broad pine seats, and widely raked turned spindle legs. A few repairs. (6)

[SEE ILLUSTRATION]

323 RARE COMB-BACK WINDSOR ARMCHAIR

AMERICAN, ABOUT 1760

175/ The rarest type of Windsor armchair; the high bow-shaped crest rail has the so-called carved ears. Nine long and six short spindles. Roundabout arms. Broad saddle seat and turned straddle legs with well preserved feet. A collector's piece.

[SEE ILLUSTRATION]

324 SHERATON MAHOGANY SHAVING GLASS

AMERICAN, LATE 18TH CENTURY

20 - Has swing mirror between turned posts, and two swell-front drawers in the stand.

*Height, 22 inches*

325 PAIR OF MAPLE HIGH-POST BEDS IN SHERATON STYLE

An attractive pair with turned slender posts capped by pineapple finials. Double-scroll head panels and turned brace rail at the foot. With testers. (2)

326 OLD HAND-MADE PATCHWORK BEDSPREAD

Worked in all-over geometrical pattern in colored cotton fabrics. Good condition. Full size.

22 ✓ 327 OLD HAND-WOVEN BLUE AND WHITE BEDSPREAD

Worked in all-over pattern of quatrefoil motifs in blue worsteds and cotton. Full size.

328 MAHOGANY BOOKSTAND OF OPEN SHELVES

A decorative and usable piece with open shelves for books or bric-a-brac, standing on short turned legs. Fitted with two drawers.

*Height, 56 inches; width, 18 inches*

70 - 329 PINE AND MAPLE LIBRARY TABLE AMERICAN, 18TH CENTURY

The solid pine top is supported by sturdy vase-turned maple legs connected by heavy stretchers. Has three drawers at one side.

*Size of top, 66 x 32 inches*

✓ ✓ 330 SHERATON MAHOGANY ARMCHAIR WITH NEEDLEWORK

UPHOLSTERY ENGLISH, ABOUT 1800

Empire model, with rolled back, scrolled arms and fluted legs. Back and seat mounted with panels of contemporary needlework.

110 - 331 SHERATON MAHOGANY SWELL-FRONT BUREAU

AMERICAN, ABOUT 1800

A very attractive chest of four drawers in richly figured mahogany with cross-cut borders. At the corners of the body are fluted and partly turned pilasters extending into short turned legs. The skirt is gracefully scrolled on three sides.

*Height, 39 inches; width, 43 inches*

60

332 **SHERATON CURLY MAPLE TIP-TOP CANDLESTAND**  
AMERICAN, LATE 18TH CENTURY  
A graceful piece with vase-turned centre pillar supporting the octagonal tilt top. On outcurved tripod legs. *Width, 19 inches*

55

333 **LADY'S SMALL CHIPPENDALE MAHOGANY SECRETARY**  
ENGLISH, 18TH CENTURY  
An attractive small secretaire, fitted at the top with small drawers and domed cupboards flanking a mirror; also drawers in the apron. The borders and square tapered legs are handsomely carved with honeysuckle and leafage. *Height, 4 feet; width, 33 inches*

155

334 **RARE 18TH CENTURY PENNSYLVANIA PAINTED PINE CHEST**  
The front has three arched panels below which are two drawers. Each panel contains painted decoration of flowers; the middle one is dated 1778. The remainder of the body is painted yellow and soft gray. Original scrolled hinges and side handles. Has a till at one end. *Height, 23 inches; width, 52 inches*

55

335 **QUEEN ANNE OVAL MAPLE BREAKFAST TABLE**  
AMERICAN, EARLY 18TH CENTURY  
A very attractive medium-size table with drop leaves, on four tapered round legs ending in pad feet. The frame at either end is scrolled. *Width of top, 4 feet 2 inches*

336 **MAPLE BUREAU** AMERICAN, ABOUT 1800  
A commodious chest of three large drawers for blankets, etc. *Height, 38 inches; width, 41 inches*

55 27

337 **CHIPPENDALE CARVED MAHOGANY MIRROR**  
The scroll-cut handsome frame shows scratch carving of foliage. A flat moulding outlines the glass. *Size, 33 x 19 inches*

55

338 **OLD PENNSYLVANIA-DUTCH PINE LINEN PRESS**  
Enclosed by a pair of shaped panel doors with moulded pilasters at the sides. The lower body contains four long drawers with old brasses. Flaring cornice and bracket feet. *Height, 6 feet 6 inches; width, 4 feet 3 inches*

339 **MAHOGANY DINING TABLE IN THE STYLE OF DUNCAN PHYFE**

65-  
The square top extends and takes three extra leaves and has reeding on the edge all around. Supported by sturdy vase-turned pedestal which stands on four outscrolled and tapered legs grooved on the upper side and ending in brass paw feet. Folding legs support the leaves when the table is fully extended.

*Length, 4 feet 3 inches, extending to 7 feet 3 inches*

340 **ADAM CARVED AND GILT MIRROR**

52 ✓  
The handsome frame is carved with husk festoons, rosettes and flowers. Inner border of gadroon carving outlines the glass. Has been regilded and partly restored.

*Height, 4 feet 7 inches; width, 20 inches*

341 **SHERATON MAHOGANY DINING TABLE AMERICAN, ABOUT 1810**

160-  
Sturdily built drop-leaf table of solid mahogany, supported on six reeded and turned Sheraton legs, two of which are pivoted and support the leaves.

*Size of top, 6 feet 5 inches x 4 feet*

342 **PAIR OF CARVED MAHOGANY CHAIRS IN CHIPPENDALE STYLE**

2 ✓-  
Attractive pair with carved tracery backs and cabriole legs ending in paw and ball feet. Slip seats. (2)

343 **CARVED AND GILT MIRROR OF CHIPPENDALE TYPE**

✓ ✓-  
Oval frame attractively carved with scrolls and foliage motifs in Chippendale style. Contains a bevelled glass mirror panel.

*Height, 4 feet 6 inches*

344 **MAPLE HIGH CHEST OF DRAWERS OF CHIPPENDALE TYPE**

13 ✓-  
Contains two small and five graduated long drawers with moulded borders. Has moulded top and handsome ogee bracket feet.

*Height, 4 feet 6 inches; width, 3 feet 4 inches*

345 **QUEEN ANNE MAHOGANY BREAKFAST TABLE**

60-  
Heavy drop-leaf top of solid mahogany; supported on four tapered round legs with pad feet.

*Size of top, 57 x 42 inches*

346 **MAHOGANY TRIPOD TEA TABLE OF SHERATON TYPE**

2 ✓-  
Circular top supported by vase-turned shaft which stands on curved tripod legs. Has been fitted with a drawer.

*Diameter of top, 24 inches*

625  
347 **IMPORTANT AMERICAN HISTORICAL MAHOGANY  
GRANDFATHER CLOCK**

Made by W. M. Weidemeyer, Fredericksburg, Va., whose name appears on the dial. A recent owner, Dr. R. H. Cunningham, of New York, testifies that this clock was given by George Washington to John Taylor, of Carolina County, Va., and that it has come down in the Taylor family to him, he being a member of that family; and is willing to produce further facts concerning the history of the clock. The case is of beautiful mahogany, panelled with fine inlay of satin-wood. The hood is architectural in style and has a double scroll top centred by a brass spike and ball finial. The painted metal dial has the American shield in colors at the four corners, and shows phases of the moon, days of the month, etc. Complete with the original works and chiming movements in perfect running condition.

*Height, 8 feet 4 inches*

One of the RAREST American clocks to be offered in recent years.

[SEE FRONTISPICE]

60  
348 **PAIR OF MAHOGANY ARMCHAIRS IN CHIPPENDALE STYLE**  
Open tracery backs; voluted and scrolled arms and cabriole front legs ending in carved claw and ball feet. Slip seats. (2)

40  
349 **MAHOGANY TILT-TOP TRIPOD TABLE**

AMERICAN, 18TH CENTURY

This handsome specimen has a circular tray top which tips and turns with a birdcage tilting contrivance supported by a turned columnar centre pillar which stands on graceful outcurved tripod legs terminating in snake-head feet. *Diameter of top, 35 inches*

65  
350 **EMPIRE GILT MANTEL MIRROR** AMERICAN, ABOUT 1810  
The frame is faced with partly turned and fluted pilasters which run into rosetted blocks at the corners.

*Height, 29 inches; width, 4 feet 6 inches*

75  
351 **FIVE EARLY AMERICAN MAHOGANY CHAIRS OF EMPIRE  
TYPE**

Have open conforming backs with rolled tops and vase-shape centres. Haircloth covered slip seats. Slightly scrolled and tapered legs. (5)



IMPORTANT MAHOGANY BLOCK-FRONT KNEE-HOLE DESK  
[NUMBER 352]

352 **IMPORTANT MAHOGANY BLOCK-FRONT KNEE-HOLE DESK**  
NEWPORT, RHODE ISLAND, MID-18TH CENTURY

*1600-*  
The most important piece in the collection and undoubtedly a production of the Goddard School of cabinet makers of Rhode Island during the 18th century. The piece is beautifully proportioned and one of the finest specimens of this type. A pedestal-type desk with recessed centre or knee-hole containing a cupboard. At either side are three block-front small drawers, while above these is a long drawer similarly blocked. Above the knee-hole is a shallow partitioned drawer and in the frieze is a pull-out writing slide. The moulded top and base follows the shape of the body, the blocking of the drawers continues into the very handsome ogee bracket feet. The interior constructed of pine and chestnut. A collector's piece.

*Height, 32 inches; width, 31 inches*  
[SEE ILLUSTRATION]

20 / 35 / 11 /

**353 HEPPLEWHITE CARVED MAHOGANY TORCHERE** ENGLISH, 18TH CENTURY  
Shows fine carving of wheat-ears and palm leaves, characteristic of Hepplewhite pieces. Has tripod base with bird-claw and ball feet. A few defects. *Height, 5 feet 8 inches*

**354 CHERRY CORNER CABINET** AMERICAN, 18TH CENTURY  
The upper body has shelves enclosed by an attractive pair of panel doors with scrolled tops. The cupboard base is enclosed by a pair of plain panel doors. Grooved cornice and bracket feet. *Height, 6 feet 8 inches; width, 3 feet 6 inches*

**355 ENGLISH MAHOGANY SOFA TABLE OF THE EMPIRE PERIOD**  
Has conventional leaf carved trestle supports connected by a turned brace. Rectangular top has drop-leaves at either end and two drawers at one side. *Width, 33 inches*

**356 CHIPPENDALE UPHOLSTERED MAHOGANY CHAIR** AMERICAN, 18TH CENTURY  
The legs are carved with fluting and beaded decoration, and braced by plain stretchers. Shaped seat and back covered in flowered chintz.

**357 DECORATED MAHOGANY MIRROR IN SHERATON STYLE**  
Attractive frame with scroll-cut crest, and mounted at the top with a painted glass panel. *Height, 42 inches; width, 20 inches*

**358 FINE CURLY MAPLE SHERATON HIGH-POST BED**  
The four graceful posts are turned in vase form and partly fluted and have attractive urn finials at the top. "Eagle-wing" head panel and tester. The posts can be taken apart and converted into a low-post bed. Full size.

**359 SET OF SIX CURLY MAPLE EMPIRE CHAIRS WITH CANE SEATS** AMERICAN, EARLY 19TH CENTURY  
Vase-splatted oval backs and partly turned and tapered front legs. Harmonizing with the preceding bed. (6)

**360 EARLY AMERICAN HAND-WORKED WHITE COTTON BEDSPREAD**  
Full size.

361 **CURLY MAPLE DINING TABLE** AMERICAN, ABOUT 1810  
45- Fine hard maple with delicate curl. Has rectangular drop-leaf top and stands on four octagonal columnar legs with turned capitals and feet; two are pivoted and support the leaves. A drawer at one end.  
*Size, 5 feet x 3 feet 8 inches*

110- **UPHOLSTERED MAHOGANY WING CHAIR** AMERICAN, 18TH CENTURY  
Plain square legs braced by stretchers. Covered in chintz. A genuine specimen.

20- **CARVED MAHOGANY TRIPOD TABLE** AMERICAN, EARLY 19TH CENTURY  
Late Duncan Phyfe type. Leaf-carved centre support and scrolled tripod legs. Circular tilt top. Paw feet. Slight defect.  
*Diameter, 19 inches*

100- **CURLY MAPLE QUEEN ANNE HIGHBOY** AMERICAN, 18TH CENTURY  
Comprises a chest of two small and four graduated long drawers standing on a base with gracefully scrolled skirt and four handsome cabriole legs.  
*Height, 5 feet 10 inches; width, 3 feet 3 inches*

90- **HEPPLEWHITE CHERRY SLANT-TOP DESK** AMERICAN, 18TH CENTURY  
Commodious specimen with interior of arched pigeonholes, small drawers and locker. In the body are four graduated long drawers. Has scrolled skirt and French bracket feet.  
*Height, 39 inches; width, 39 inches*

90- **SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU** AMERICAN, ABOUT 1800  
Contains four long drawers panelled with tulipwood lines. Fluted and turned columns at the corners extending into short legs which are slightly cut down and fitted with castors. Attractively scrolled skirt.  
*Height, 34 inches; width, 42 inches*

15- **PINE AND MAPLE HUTCH TABLE** AMERICAN, 18TH CENTURY  
The oval pine top tilts back upon the frame, forming a chair table with box seat. Stands on chamfered supports.  
*Width of top, 4 feet 6 inches*

15- **CARVED MAHOGANY MIRROR IN CHIPPENDALE STYLE** AMERICAN, 18TH CENTURY  
Attractive wall decoration. Has carved pendent swags of flowers at the sides, a gilt phoenix at the top. *Height, 4 feet; width, 21 inches*

369 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS  
AMERICAN, 18TH CENTURY  
The open shield backs have pierced beaker-shaped splats and arched tops. Slip seats and tapered square legs braced by plain stretchers. (2)

370 MAHOGANY DINING TABLE OF DUNCAN PHYFE TYPE  
AMERICAN, EARLY 19TH CENTURY  
Supported on a pair of octagonal short columns, each having three outcurved, leaf-carved and grooved, tapering legs. Top of solid mahogany, with rounded corners, fitted to take three extra leaves. *Length, 53 inches, extending to 89 inches; width, 48 inches*

371 SET OF SIX BAMBOO-PATTERN RUSH-BOTTOM CHAIRS  
AMERICAN, EARLY 19TH CENTURY  
Domestic chairs with bamboo turnings and rush seats. Four side and two armchairs. (6)

372 CHERRY BUREAU  
AMERICAN, 18TH CENTURY  
An amply proportioned chest of four long drawers with the original brass bail handles. Standing on bracket feet.  
*Height, 37 inches; width, 40 inches*

373 EARLY AMERICAN MAHOGANY SECRETARY-BOOKCASE  
Enclosed by a pair of lattice-pattern glass doors. The lower body contains three long drawers with a fold-over writing flap above.  
*Height, 6 feet 3 inches; width, 3 feet 3 inches*

374 LADY'S FOLDING MAHOGANY DRESSING STAND  
ENGLISH, 18TH CENTURY  
Hinged top encloses fitted interior with mirror and compartments. A drawer and cupboard in the front. On grooved square legs.  
*Height, 31 inches; width, 14 inches*

375 EARLY AMERICAN PINE MANTEL MIRROR  
Rare three-panel mirror with deeply moulded frame of pine.  
*Height, 28 inches; width, 52 inches*

376 TWO CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS  
AMERICAN, 18TH CENTURY  
Finely proportioned dining chairs with handsome pierced ladder backs and grooved frames. Slip seats and square legs with stretchers. Almost a pair. RARE. (2)

377 **MAPLE HIGHBOY** AMERICAN, 18TH CENTURY

200 - An amply proportioned high chest of six small and five long drawers, the top one carved with a sunburst. Standing on sturdy cabriole legs with pad feet. *Height, 6 feet 6 inches; width, 3 feet 2 inches*

378 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS**

AMERICAN, 18TH CENTURY

80 - An attractive pair of shield-back chairs in transition style with pierced vase splats, shaped slip seats and grooved square legs with stretchers. (2)

379 **HEPPLEWHITE INLAID MAHOGANY BUREAU**

AMERICAN, LATE 18TH CENTURY

85 - Beautifully figured mahogany with handsome inlay of medallions and tulipwood lines. Contains a deep bonnet drawer and three graduated drawers below. Attractively scrolled skirt and French bracket feet.

*Height, 46 inches; width, 46 inches*

380 **SET OF EIGHT OLD MAHOGANY BRACE-BACK WINDSOR CHAIRS**

130 - Two arm and six side chairs. Five-spindle conforming backs, saddle seats, and turned flaring legs with stretchers. A few repairs. (8)

381 **QUEEN ANNE WALNUT MIRROR** ENGLISH, 18TH CENTURY

45 - The attractively shaped walnut frame is crested by pierced and carved scroll motifs.

*Size, 36 x 20 inches*

382 **MAHOGANY SLANT-TOP DESK WITH SERPENTINE FRONT**

AMERICAN, 18TH CENTURY

190 - An amply proportioned and attractive desk-bureau with fitted interior of drawers and pigeonholes enclosed by a slant flap. The body is shaped in serpentine form and contains four long drawers. Stands on ogee bracket feet and has the original Chippendale-pattern brass handles and escutcheons.

*Height, 3 feet 6 inches; width, 3 feet 6 inches*

383 **SET OF SIX SHERATON MAHOGANY CHAIRS**

220 - Comprises three genuine 18th century Sheraton chairs and three reproductions made to match. The shaped backs have grooved vertical slats and carved palm-leaf motifs at the centres. Upholstered seats and tapered square legs with plain stretchers. (6)

384 HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

Handsome piece in figured mahogany panelled with inlaid tulipwood lines. The upper part is a shelved bookcase enclosed by a pair of lattice-pattern glass doors with delicate mouldings. At the centre are eight small drawers flanking a locker, also a fold-over writing flap. Three long drawers in the lower body. The skirt has graceful curves running into French bracket feet.

*300*  
*Height, 7 feet 7 inches; width, 3 feet 10 inches*

[SEE ILLUSTRATION]

385 SHERATON MAHOGANY DINING TABLE

AMERICAN, LATE 18TH CENTURY

*110*  
An unusual specimen, having deep drop leaves which are supported by two pairs of crane brackets. On square legs braced by plain stretchers. The border of the top and the legs have tulip and satin-wood inlay.

*Size of top, 5 feet x 4 feet 2 inches*

386 RARE SHERATON SIDEBOARD

AMERICAN, 1800-1810

*116*  
Originated from Utica, New York, and is finely made in curly maple and mahogany in late Sheraton style. Contains drawers at the centre flanked by cupboards with drawers above. Also has a fitted secretary drawer with fall front. Faced with fluted pilasters which continue into the short turned legs. Original brass rosette handles.

*Height, 43 inches; width, 74 inches*

387 RARE 18TH CENTURY PAINTED PENNSYLVANIA CHEST

*65*  
A large pine blanket chest with two drawers in the base, hinged lid and bracket feet. Painted turquoise-blue and decorated in colors with the American Eagle and shield and large stars in gold. These appear on the front, sides and top. Interior has a till at one end. Original hinges, lock, and key. *Height, 29 inches; width, 52 inches*

388 RARE HEPPLEWHITE CARVED AND GILT MIRROR

ENGLISH, 18TH CENTURY

*120*  
The frame is rectangular and has carved borders of beaded and gadroon work running into rosetted blocks at the corners. The handsome crest consists of a basket of flowers and fruit surrounded by festoons and emblems of the harvest, finely executed in carved and pierced work. Contains the old glass in two sections.

*Height, 4 feet 10 inches; width, 25 inches*



HEPPLEWHITE INLAID MAHOGANY  
SECRETARY-BOOKCASE

[NUMBER 384]

160 ✓ 389 **SHERATON INLAID CHERRY SECRETARY-CABINET**  
AMERICAN, ABOUT 1800  
A handsome combined bookcase and secretary-bureau with inlay of tulipwood lines around the drawer and door fronts. The lower body contains a deep fitted secretary drawer with fall front, three drawers below. The upper part has three shelves enclosed by a pair of Gothic pattern glass doors. The stiles are reeded and extend into short turned legs.  
*Height, 7 feet 4 inches; width, 3 feet 6 inches*

17 ✓ 390 **CHERRY OCCASIONAL TABLE** AMERICAN, LATE 18TH CENTURY  
A simple small square-top table standing on tapered square legs.  
*Width, 20 inches*

391 **EARLY AMERICAN CURLY MAPLE CHEST OF DRAWERS**  
Contains three large drawers for blankets, etc. Bracket feet.  
*Height, 34 inches; width, 42 inches*

392 **THREE MAPLE RUSH-BOTTOM CHAIRS, QUEEN ANNE STYLE**  
High back with yoke tops and vase splats. Tapered, pad-footed front legs with turned stretchers. Rush seats. (3)

393 **SMALL MAHOGANY CABINET OR WORK TABLE**  
AMERICAN, EARLY 19TH CENTURY  
Fitted interior enclosed by a door with a drawer below. On chamfered pillar supports with triangular base.  
*Height, 33 inches; width, 16 inches*

12 ✓ 394 **EARLY AMERICAN SMALL MAHOGANY MIRROR**  
*Size, 25 x 19 inches*

27 ✓ 395 **CHIPPENDALE MAHOGANY SIDE CHAIR**  
AMERICAN, 18TH CENTURY  
Open tracery carved back and grooved square legs braced with stretchers. A few defects.

40 ✓ 396 **CURLY MAPLE PEMBROKE TABLE**  
AMERICAN, LATE 18TH CENTURY  
Has clover-leaf-shape drop leaves supported on brackets. On four tapered square legs. With drawer.  
*Width, 36 inches*

85 ✓ 397 **HICKORY BANISTER-BACK ARMCHAIR**  
AMERICAN, EARLY 18TH CENTURY  
Has four split banisters in the back, capped by a scroll crest. Attractive finials, scrolled arms. Old rush seat.

**CURRIER AND IVES PRINTS**

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NUMBERS 398-416

**398 GEN. WASHINGTON AT PRAYER**

12- Colored lithograph by J. Baillie. Dated 1848. Small folio. Old mahogany frame.

**399 WASHINGTON**

8- Lithograph by N. Currier. Undated. Small folio. Old painted pine frame.

**400 WASHINGTON'S RECEPTION BY THE LADIES . . . AT TRENTON**

8- Colored lithograph. Unsigned and undated. Small folio. Old mahogany frame.

**401 WASHINGTON**

✓- First in War, First in Peace, and First in the Hearts of his Countrymen.

✓- Colored lithograph by J. Baillie. Undated. Small folio. Old mahogany frame.

**402 BIRD'S EYE VIEW OF THE CITY OF NEW YORK**

2- Engraving published by Lang and Kronfeld. Small folio. Framed.

**403 THE GREAT EAST RIVER BRIDGE**

✓✓- Colored lithograph by Currier and Ives. Dated 1872. Small folio. Old mahogany frame.

**404 SUMMER SCENE IN THE COUNTRY**

✓✓- Colored lithograph by Thomas Kelly. Undated. Large folio. Old maple frame.

**405 GENERAL TAYLOR AND STAFF**

✓- Colored lithograph by N. Currier. Dated 1847. Small folio. Old mahogany frame.

**406 VIEW OF NEW YORK**

17- Colored lithograph published by George Stinson & Co., Portland, Maine. Undated. Small folio. Old gilt frame.

6- 407 **JAMES K. POLK**  
Colored lithograph by J. Baillie. Undated. Small folio. Old mahogany frame.

10- 408 **THE PRESIDENTS OF THE UNITED STATES**  
Washington to Polk. Colored lithograph by N. Currier. Dated 1844. Old mahogany frame.

10- 409 **GRAND NATIONAL WHIG BANNER**  
Taylor and Fillmore. Colored lithograph by N. Currier. Dated 1848. Small folio. Old mahogany frame.

9- 410 **THE SOLDIER'S DREAM OF HOME**  
Colored lithograph by Currier and Ives. Undated. Small folio. Fine old mahogany mirror frame.

13- 411 **BOMBARDMENT AND CAPTURE OF THE FORTS AT HATTERAS, N. C.**  
Colored lithograph by Currier and Ives. Undated. Small folio. Old mahogany and gilt frame.

7- 412 **BOMBARDMENT OF FORT PULASKI**  
Colored lithograph by Currier and Ives. Dated 1862. Small folio. Old pine frame.

20- 413 **FORT SUMTER**  
Colored lithograph by Currier and Ives. Undated. Small folio. Old frame.

12- 414 **MIDNIGHT RACE ON THE MISSISSIPPI**  
Colored lithograph by Currier and Ives. Dated 1875. Small folio. Old mahogany frame.

20- 415 **THE CELEBRATED TROTTING STALLION WOODFORD MAMBRINO**  
Colored lithograph by Currier and Ives. Dated 1878. Small folio. Old moulded mahogany frame.

10- 416 **THE CEDARS OF LEBANON**  
Colored lithograph by Currier and Ives. Undated. Small folio. Old gilt frame.







